

Autumn Art & Estate Sale

October 5th, 2025 @ 1:00 pm

[Art Antiques.com](https://www.artantiques.com)



Auction Items for Sale #0016



1. Two 14 Kt Gold Rings with Gemstones and Pearls

Two gold rings with gemstone and pearl. One ring has alternating insets of sapphires and pearls. Ring size: 6 1/2. The other has a central ruby with diamond accents on its sides. Ring size: 7. both 14kt, combined weight: 3.83 grams.

Estimate: \$300 - \$500

Starting Bid: \$100



2. 14 Kt Gold Ring with Jade Inset

Gold ring with green and white jade stone. The central jade piece has floral openwork while the shoulders and bezel have complimentary petal-like piercings. 14 kt gold. Weight: 17.97 grams. Ring size: 9 1/4.

Estimate: \$1,500 - \$2,000

Starting Bid: \$800



3. Persian Gold Ring with Agate Sasanian Seal

Persian gold ring with agate Sasanian seal. The impression of the seal leaves a depiction of a winged mythical being. 18 kt gold. Weight: 9.53 grams. Ring size: 9 3/4.

Estimate: \$1,000 - \$1,500

Starting Bid: \$500



4. 18 Kt Gold Persian Agate Seal Ring

Gold Persian agate seal ring. When stamped, the Nasta'liq calligraphic script translates to, likely, the owner's name and a Shi'a invocation to Allah. 18 kt gold. Weight: 10.02 grams. Ring size: 7 3/4.

Estimate: \$1,000 - \$1,500

Starting Bid: \$500



5. 18 Kt Gold Persian Crown Ring Encrusted with Diamonds

18 kt White gold Persian crown ring encrusted with diamonds. The face of the ring is a Persian crown encrusted with glittering diamonds set in roundels. Stamped 750 on inside of band. Eighteen karat white gold. Weight: 18.56 grams. Ring size: 9.

Estimate: \$2,000 - \$3,000

Starting Bid: \$900



6. Islamic Persian Silver Seal Ring

Islamic Persian silver seal ring. When impressed, the agate seal bears the message "Ali is the Wali (custodian/saint) of God". Kufic script. 12th century. Weight: 4.71 grams. Ring size: 7 1/4.

Estimate: \$300 - \$500

Starting Bid: \$90



7. 14 Kt Gold Ring with Opals & Sapphires

14 kt Gold ring with opals and sapphires. The ring features four oval opals in raised claw settings, flanked by small sapphires nestled in foliate motifs. The elaborate crown-like bezel is supported by a pierced and scrolled gallery above a tapering band. 14 kt gold. Weight: 6.50 grams. Size 6.

Estimate: \$1,000 - \$1,500

Starting Bid: \$300



8. Tibetan Gilt Bronze & Turquoise Hair Bead

Antique Tibetan hair bead with turquoise and gilt bronze. 19th century or prior. 2" x 1" x 3/4"

Estimate: \$300 - \$500

Starting Bid: \$50



9. Israeli Judaica Platinum Menorah Pendant with Diamonds & Rubies

Israeli Judaica platinum menorah pendant with diamonds and rubies. The 7-branched menorah pendant is fully encrusted in diamonds while its flames are designed with rubies. Weight: 3.02 grams. Dimensions: 1 x 3/4 inches.

Estimate: \$800 - \$1,200

Starting Bid: \$300



10. Ottoman Turkish Gold Wash Silver & Agate Seal Pendant

Ottoman Turkish gold wash silver and agate seal pendant. The crimson agate face of the pendant features an intaglio-carved tughra seal "Mahmud, son of Abdulhamid Khan, may he be eternally victorious", referring to Sultan Mahmud II. The pendant is bordered by a frame of floral motifs. 19th century. Weight: 17.60 grams. Dimensions: 2 1/4 x 1 3/4 inches.

Estimate: \$600 - \$900

Starting Bid: \$160



11. Israeli Judaica Silver Menorah Pendant with Enamel Designs

Israeli Judaica silver menorah pendant with enamel designs. The pendant features a 7-branched menorah and Hebrew script reading "Shalom". Stamped as 84% silver. Mid-20th century. Weight: 13.03 grams. Dimensions: 1 x 1 3/4 inches.

Estimate: \$200 - \$400

Starting Bid: \$90



12. 14 Kt Gold Enameled Locket

14 kt gold enameled locket. The locket has eggshell blue enamel on both sides and geometric and linear motifs on the face. 14 kt gold. Weight: 4.5 dwt. Dimensions: 1 x 3/4 inches.

Estimate: \$800 - \$1,000

Starting Bid: \$400



13. Italian Repoussé Gold Pendant/Brooch with Ruby and Pearl

Italian repoussé gold pendant/brooch with ruby and pearl. The oval medallion has a Roman inspired scene on its face and is enhanced by two rubies and one pearl. The piece doubles as a necklace pendant and brooch. The bale hinges to fold and wear as a brooch secured by a straight pin and locking plunger clasp. 14 kt gold. Weight: 7 dwt. Dimensions: 2 x 1 1/2 inches.

Estimate: \$1,200 - \$1,500

Starting Bid: \$600



14. 18 kt White Gold Scalloped Edge Diamond Bracelet

18 kt white gold scalloped-edge diamond bracelet. The bracelet is secured with a box clasp and two Figure 8 loops. 18 kt white gold. Weight: 21.1 dwt. Dimensions: 7 1/4 inches.

Estimate: \$4,000 - \$6,000

Starting Bid: \$2,500



15. 14 Kt Gold Violin Brooch with Diamond Accents

Gold violin brooch with diamond accents. 14 karat gold. Weight: 10.2 dwt. Dimensions: 1 1/4 x 3 inches.

Estimate: \$1,500 - \$2,000

Starting Bid: \$900



16. 14 kt Gold Locket Pendant Inset with Diamonds

Gold locket pendant inset with diamonds. The face of the locket is designed with a quilted lattice pattern, reminiscent of a pineapple, the intersections accented with inset diamonds. 14 karat gold. Weight: 6 dwt. Dimensions: 1 x 1 1/4 inches.

Estimate: \$1,000 - \$1,500

Starting Bid: \$500



17. French 18 Kt Gold Enameled Daisy Pendant

French gold enameled daisy pendant. Set in a granulated gold ring border. 18 karat gold. Weight: 8.3 dwt. Dimensions: 1.5 inches.

Estimate: \$1,500 - \$2,000

Starting Bid: \$900



18. American Sapphire Ruby & 14 Kt Gold Mechanical Charm with Car

American sapphire, ruby & gold mechanical charm with car. The charm is a house with a movable car that comes in and out of its garage. Inset sapphire and ruby stones act as garden flora. 14 karat gold. Circa 1940s. Weight: 11.1 dwt. Dimensions: 1 x 1 3/4 inches.

Estimate: \$300 - \$500

Starting Bid: \$90



19. Italian 14 kt Gold San Marco Bracelet

Italian gold San Marco bracelet. The chain is composed from polished and matte gold half-ribs interlocking in an alternating pattern. The bracelet is secured with a box clasp and a Figure 8 safety loop. 14 karat gold. Weight: 12.5 dwt. Dimensions: 7 1/4 inches.

Estimate: \$1,800 - \$2,200

Starting Bid: \$900



20. Gold Enameled Bracelet with Camel Motifs

Gold enameled bracelet with camel motifs. The bracelet is designed with seven openwork panels, each depicting a camel enameled in alternating pistachio green and black. 14 karat gold. Weight: 7.9 dwt. Dimensions: 6 1/2 inches.

Estimate: \$1,200 - \$1,500

Starting Bid: \$700



21. Sterling Silver Emerald and Diamond Pendant

Sterling silver emerald and diamond pendant. The pendant is centered by a rectangular step-cut emerald and surrounded by round emeralds and diamond-set accents. Weight: 5 dwt. Dimensions: 1 x 2 inches.

Estimate: \$1,200 - \$1,500

Starting Bid: \$700



22. 14 kt Gold Ring with Opals and Diamond Accents

Gold ring with opals and diamond accents. The ring features six oval opals arranged as petals in a flower-like design with diamond accents.

Use of round prong settings and a detailed turban-like bezel. 14 karat gold. Weight: 7.5 dwt. Ring size: 7 1/2.

Estimate: \$1,200 - \$1,500

Starting Bid: \$700



23. Topaz Cocktail Ring with 14 Kt Gold Filigree

Topaz cocktail ring with gold filigree. The ring has a faceted oval-cut topaz face. Its bezel has Art Nouveau-esque filigreed gold styled into hearts and grapevines. 14 karat gold. Weight: 9.6 dwt. Ring size: 7.

Estimate: \$1,500 - \$2,000

Starting Bid: \$900



24. Topaz & 18 kt Gold Snake Ring with Diamond Accents

Topaz gold snake ring with diamond accents. This piece features a large, faceted topaz held in round prong settings into a ring designed as a snake. The snake's eyes are inset with diamonds. 18 karat gold. Weight: 9.9 dwt. Ring size: 5 1/4.

Estimate: \$1,500 - \$2,000

Starting Bid: \$900



25. Garnet & 14 kt Gold Ring with Seed Pearls

Garnet gold ring with seed pearls. The smooth, domed garnet centerpiece is encircled by tiers of seed pearls and garnets. 14 karat gold.

Weight: 3.1 dwt. Ring size: 6 1/2.

Estimate: \$600 - \$900

Starting Bid: \$300



26. 18 Kt Gold & Carved Jade Ring with Diamonds

Carved jade ring with diamond halo. The jade face has carved openwork depicting a bird resting on a rosebud. This central stone is complemented by a double halo of glittering round diamonds and gold fluting. 18 karat gold.

Weight: 8.3 dwt. Ring size: 6 1/4.

Estimate: \$1,800 - \$2,200

Starting Bid: \$900



27. Noir Onyx and Diamond 14 Kt White Gold Ring

Noir onyx and diamond white gold ring. The lurid onyx plaque/face has two old single cut diamonds set into hexagonal insets. The full bezel and band has white gold floral openwork. 14 karat gold. Art deco period. Weight: 2.6 dwt. Ring size: 6.

Estimate: \$800 - \$1,200

Starting Bid: \$300



28. Lot of Three Gold and Silver Rings and Sterling Bracelet

Lot of three gold and silver rings and sterling bracelet. One ring in the lot is gold with rubies and other precious stones splayed in a cruciform shape. 14 karat gold. Ring size: 6 1/2.

A second ring is silver and gold with ornate openwork in its bezel. 14 karat gold. Ring size: 7 1/2. The third is a sterling silver signet ring with initials and dated on the underside. Ring size: 5 1/2. The bracelet is onyx and marcasite. Stamped as 925. Weight: 57.01 grams (total).

Dimensions: 6 inches.

Estimate: \$800 - \$1,200

Starting Bid: \$200



29. Traditional Middle Eastern 18 Kt Gold Earrings with Turquoise Insets

Traditional Middle Eastern gold earrings with turquoise insets. The earrings have intricate filigree work shown by the spider web like central motif. The earrings feature traditional motifs with apotropaic turquoise insets at the center and dangling boteh leaves on the lower edge. The earrings are secured by a wide loop that fastens and bolts at its terminals. 18 karat gold. Weight: 15.2 dwt. Dimensions: 2 x 3 inches.

Estimate: \$3,000 - \$5,000

Starting Bid: \$2,100



30. Middle Eastern 18 Kt Gold Chandelier Earrings

Middle Eastern gold chandelier earrings. The earrings are designed with three filigreed tiers. Dangling baubles hang from their edges adding a whispering noise with movement. The upper dangle is a traditional peacock-like motif that connects to a hooked back. 18 karat gold.

Weight: 18.2 dwt. Dimensions: 3 inches (length).

Estimate: \$3,000 - \$5,000

Starting Bid: \$2,300



31. Loose Emerald, Tiger Eye, and Glass Bead

Lot of a loose emerald, tiger eye, and glass bead. The emerald is .88 carats. The onyx-colored tiger eye exhibits a typical silky, wavy luster. The glass bead has icy blue ribbon-like streaks, reminiscent of banded agate. Weight: 5.96 grams (total). Dimensions: 1/2 inch (tiger eye stone).

Estimate: \$200 - \$300

Starting Bid: \$30



32. Israeli Sterling Silver Tiger Eye Ring

Israeli sterling silver tiger eye ring. The ring is stamped Israel 925. Weight: 10.43 grams. Dimensions: 1 1/2 x 3/4 x 3/4 inches.

Estimate: \$300 - \$500

Starting Bid: \$90



33. Persian Agate and Silver Personal Seal Ring

Persian agate and silver personal seal ring. The face of the ring stamps to bear the message "He is the Most High. Muhammad...son of... May he be forgiven." 18th-19th century. Weight: 15 grams. Dimensions: 1 1/4 x 1 x 1 inches.

Estimate: \$500 - \$800

Starting Bid: \$100



34. Mixed Lot of Silver Necklaces and Wrist Jewelry

Mixed lot of silver necklaces and wrist jewelry. The pieces are an assortment of jewelry with different twisted, faceted, and chainwork forms. Dimensions: 10 inches (longest chain).

Estimate: \$600 - \$900

Starting Bid: \$100



35. Mixed lot of Silver Tiffany Peretti Bean Jewelry & Complementary Pieces

Mixed lot of silver Tiffany Peretti Bean jewelry and complementary pieces. This lot features the famed traditional silver Bean necklace. Dimensions: 1/5 inch (pendant), 16 1/2 inches (chain). It also contains the three teardrop necklace. Dimensions: 16 inches (chain). A matching silver Bean ring completes the composite set. Ring size: 5 1/2. A Japanese silver poppy flower buckle and marcasite necklace complete the lot. Dimensions: 2 1/4 x 1 1/2 & 20 inches (respectively). Weight: 36.32 grams (total).

Estimate: \$800 - \$1,200

Starting Bid: \$150



36. Italian 14 Kt Gold Flat Curb Link Necklace Chain

Italian gold flat curb link necklace chain. 14 karat gold. Weight: 12.7 dwt. Dimensions: 20 inches (length).

Estimate: \$1,800 - \$2,200

Starting Bid: \$1,000



37. British Victorian Pique Gold & Shell Jewelry

British Victorian pique gold & shell earrings and brooch. The brooch features a six pointed pinwheel design against a background of stars. The earrings feature two wet moons. Circa late 19th century. Dimensions: 1 1/2 inches (brooch diameter).

Estimate: \$300 - \$500

Starting Bid: \$90



38. Indo-Persian Gilded Silver Earrings with Filigree Work

Indo-Persian gilded silver earrings with filigree work. The earrings are detailed with glass beads and crimped conical beads along the bottom rim. The piece bears stylistic similarities to traditional chandbali earrings. Late 1800s. Weight: 28.96 grams. Dimensions: 2 1/4 x 2 1/4 inches (one earring).

Estimate: \$300 - \$500

Starting Bid: \$100



39. Qajar Persian Enameled Gold Pendants

Qajar Persian enameled gold pendants. The pendants are ornately detailed with gold filigree and beadwork. The miniature portraits feature a Qajar nobleman and woman. Baubles hang off their edges adding noise with movement. 18 kt gold. Weight: 62.26 grams (total). 19th century. Dimensions: 1 1/2 x 1 3/4 inches (each).

Estimate: \$8,000 - \$12,000

Starting Bid: \$4,000



40. Moroccan Berber Silver Coined Bridal Headdress

Moroccan Berber silver coined bridal headdress. The headdress has a prominent triangle pendant embellished with apotropaic Taguemout half-spheres. The mesh silver headband is composed of plaques applied with colored glass and silver coins. The saber and crescent-like fibulae at the terminals add daring contrast! 19th - 20th century. Dimensions: 25 x 13 inches (length of chain by height of center piece).

Estimate: \$1,500 - \$2,000

Starting Bid: \$600



41. Lot of Two Turkoman Silver & Agate Necklace Pendants

Lot of two Turkoman silver & agate necklace pendants. The necklace pendants are diamond-shaped, each centered with an agate or engraved glass inset. Glass baubles and silver trinkets suspend from the lower edges, producing a lively sound with movement. Minor losses to the silver elements are present, consistent with age. 19th century. Dimensions: 4 1/2 x 5 3/4 inches (with tassels).

Estimate: \$400 - \$600

Starting Bid: \$200



42. Turkoman Gilded-Silver Ornamental Necklace with Carnelian and Glass

Turkoman gilded-silver ornamental necklace with carnelian and glass. The necklace features a large triangular pendant set with rustic carnelian and blood-red glass cabochons. Multiple tassel chains with bell-shaped finials hang from the base. 19th century. Dimensions: 8 x 9 inches (pendant with hanging charms), 25 inches (chain length).

Estimate: \$800 - \$1,200

Starting Bid: \$300



43. Turkoman Silver Ornamental Necklace with Gold Wash & Carnelian Stones

Turkoman silver ornamental necklace with gold wash and carnelian stones. The statement pendant is adorned with numerous cascading tassels. Chained with a ribbon. The outermost tassels at both ends are missing. 19th century. Dimensions: 10 1/2 x 9 inches (pendant with hanging charms), 13 inches (ribbon length).

Estimate: \$1,000 - \$1,500

Starting Bid: \$300



44. Turkoman Silver Asyk with Carnelian Stones & Gold Wash

Turkoman silver asyk with carnelian stones and gold wash. The spear-shaped hair adornment of the Tekke tribe is meant to be worn in a woman's braids or even as a pendant on a necklace. 19th century. Dimensions: 8 1/2 x 6 inches.

Estimate: \$800 - \$1,200

Starting Bid: \$200



45. Turkoman Silver Ornamental Necklace with Gold Wash & Carnelian Stones

Turkoman silver ornamental necklace with gold wash and carnelian stones. The statement pendant gives the impression of a chest plate and is adorned with numerous cascading tassels. 19th century. Dimensions: 8 x 8 inches (pendant with hanging charms), 22 inches (chain length).

Estimate: \$1,000 - \$1,500

Starting Bid: \$300



46. Turkoman Silver Document Case with Carnelian Stones & Gold Wash

Turkoman silver document case with carnelian stones and gold wash. On one side of the case, charms in the shape of fleur-de-lis hang. Two charms are missing. 19th century. Dimensions: 4 1/2 x 4 3/4 x 3/4 inches.

Estimate: \$1,000 - \$1,500

Starting Bid: \$300



47. Turkoman Gold-Washed Silver and Carnelian Head Dress Pendant

Turkoman gold-washed silver and carnelian head dress pendant. The pendant is centered with an oval agate stone and surrounded by orange glass cabochons. Tear-shaped tassel drops suspend from the lower edge. Tarnishing commensurate with silver content and age. 19th century. Dimensions: 10 1/2 x 6 inches (pendant with tassels).

Estimate: \$600 - \$900

Starting Bid: \$200



48. Mixed Lot of Turkoman and Middle Eastern Silver Jewelry Findings

Mixed lot of Turkoman and Near Eastern silver jewelry findings. Contains bracelets and bangles, jeweled pendants, and miscellaneous silver pieces. Weight: 825 grams. Dimensions: 3 1/4 inches round (largest piece).

Estimate: \$1,500 - \$2,000

Starting Bid: \$600



49. Mixed Lot of Turkoman and Near Eastern Silver Jewelry Findings

Mixed lot of Turkoman and Near Eastern silver jewelry findings. Contains bracelets and bangles, jeweled pendants, and miscellaneous silver pieces. Weight: 898 grams. Dimensions: 3 3/4 inches length (largest piece).

Estimate: \$1,500 - \$2,000

Starting Bid: \$600



50. Mixed Lot of Persian Enameled Mother of Pearl Jewelry

Mixed lot of Persian enameled mother-of-pearl jewelry. The lot contains eight bracelets with pearl pictorial panels depicting traditional Persian themes. The bracelets are assembled and mounted with silver. Also in the lot are three pairs of painted panels repurposed into earrings. One-half of a mother-of-pearl belt clasp included. Twelve pieces total. Mid 20th century. Dimensions: 8 1/4 inches (one bracelet).

Estimate: \$300 - \$500

Starting Bid: \$10



51. Two Persian Painted Mother of Pearl Pendants

Two Persian painted mother-of-pearl pendants. The pendants are miniature portraits depicting a traditional polo game with men on horseback. The border is lined with silver filigree work.

Circa early 20th century. Dimensions: 2 1/2 inches (pendant), 20 inches (chain).

Estimate: \$200 - \$400

Starting Bid: \$10



52. Lot of Two Persian Clothing Accessories

Lot of two Persian clothing accessories. One is an enamel-painted metal belt. The second are two lacquered mother-of-pearl and silver brooches. Silver filigree work is shaped into serrations on the edge. The brooches have straight pins and c-clasps with one brooch missing its clasp. 20th century. Dimensions: 1 1/2 x 26 inches (belt dimensions).

Estimate: \$50 - \$150

Starting Bid: \$10



53. Set of Three Afghani-Persian Silver Rattling Bangles

Set of three Afghani-Persian silver rattling bangles. The bangles are hollow and contain loose beads inside, designed to produce sound during movement and performances. Hand chased with notable apotropaic and floral designs. Dimensions: 4 x 1 1/4 inches.

Estimate: \$500 - \$800

Starting Bid: \$100



54. Ottoman Silver Hand Chased Quranic Amulet Case

Ottoman silver hand chased Quranic amulet case. Meant to be part of a bazuband arm guard. 19th century. Dimensions: 2 1/4 x 1 inch.

Estimate: \$300 - \$500

Starting Bid: \$100



55. Persian Silver Chased Cosmetic Box with Quranic Inscription

Persian silver chased cosmetic box with Quranic inscription. The shallow box has the inscription "He is the Self-Sufficient, the Praiseworthy" in Arabic on its lid while a calligraphic frieze wraps around its side. The underside of the box bears the stamp 'Isfahan 90,' indicating it is crafted of 90% silver. 18th/19th century. Dimensions: 2 1/2 x 2 x 3/4 inches.

Estimate: \$600 - \$900

Starting Bid: \$300



56. Persian Safavid/Zand Silver Bazuband Box with Niello & Gilt Detailing

Persian Safavid/Zand silver bazuband box with niello and gilt detailing. The amulet box is octagonal shaped with a latched opening and strap loops on the side. Artisanal stamp on the bottom is faded. 18th century. Dimensions: 2 x 2 x 3/4 inches.

Estimate: \$600 - \$900

Starting Bid: \$200



57. Middle Eastern Silver Bracelet and Bangle

Middle Eastern silver bracelet and bangle. The lot contains an Ottoman hand chased bracelet and an ancient bangle with stylize ram terminal ends. Dimensions: 2 1/2 x 1 inches (bracelet).

Estimate: \$400 - \$600

Starting Bid: \$100



58. Ornate Silver Indian/Russian Belt

Ornate silver Indian/Russian belt. The belt's strap features regal Russian crests and emblems, while South Indian panels and a jewel inlay decorate the buckle and ends. Cross-cultural composite piece. Late 19th to early 20th century. Dimensions: 32 x 1 1/4 inches.

Estimate: \$800 - \$1,200

Starting Bid: \$200



59. Pair of Russian Niello Silver Vodka Goblets

Pair of Russian niello silver vodka goblets. The bowls of these ryumki are adorned with niello lattice pattern, and further designed with medallions depicting rustic Russian villages and radiating sunflower motifs. Each goblet rests on a finely tiered foot. Stamped 84. Additional illegible markings on the rim. Circa late 19th century. Dimensions: 3 3/4 x 1 1/5 inches.

Estimate: \$400 - \$600

Starting Bid: \$120



60. Indian Silver Mandir Temple Fan

Indian silver mandir temple fan. The ax-shaped fan features a twisted handle topped by a quintessential Indian peacock finial. The fan has vegetal openwork and is accented with hanging appliques along the edge. The fan is designed to pivot on the handle for airing temple deities. Dimensions: 10 1/2 x 4 1/4 inches.

Estimate: \$800 - \$1,200

Starting Bid: \$300



61. Pair of Swiss 18 Kt Gold and Enameled Zarfs for Turkish Market

Pair of Swiss 18 Kt gold and enameled zarfs for Turkish market. Dimensions: 1 3/4 x 2 1/4 inches.

Estimate: \$8,000 - \$12,000

Starting Bid: \$5,000



62. Assortment of Islamic Agate Seals & Jewelry Pieces

Assortment of Islamic agate seals and jewelry pieces. Assembled together the six pieces have a warm, aged color palette. Dimensions: 3/4 x 1 3/4 inches (largest pendant).

Estimate: \$600 - \$900

Starting Bid: \$100



63. Mixed Lot of Four Islamic Agate Seal Beads

Mixed lot of four Islamic agate seal beads. Dimensions: 3/4 x 1 inches.

Estimate: \$600 - \$900

Starting Bid: \$100



64. Lot of Two Near Eastern Stone Seals

Lot of two Near Eastern stone seals. One seal is agate while the other is hematite. When impressed, both reveal a worn figural depiction. Dimensions: 3/4 x 1 1/2 inches.

Estimate: \$800 - \$1,200

Starting Bid: \$300



65. Lot of Four Pre-Columbian Gilded Bronze Nose Rings

Lot of four pre-Columbian gilded bronze nose rings. The rings are tubular and bent in a C-shape. Colombian/Panamanian. Dimensions: 3/4 inches.

Estimate: \$600 - \$900

Starting Bid: \$200



66. Mixed Lot of Ottoman and Antiquarian Coins

Mixed lot Ottoman and antiquarian coins. The lot is assembled from Ottoman/Turkish, Byzantine, Roman, and Central European coins. Dimensions: 1 3/4 inches.

Estimate: \$300 - \$500

Starting Bid: \$100



67. Mixed Lot of Roman & Byzantine Bronze Pieces

Mixed lot of Roman and Byzantine bronze pieces. The lot contains Roman fibulae/needles and coil and Byzantine jewelry. Dimensions: 5 1/4 inches (one fibulae/needle).

Estimate: \$500 - \$700

Starting Bid: \$150



68. Ancient Athenian Soapstone Owl Earrings

Ancient Athenian soapstone owl earrings. The earrings are carved from soapstone into an angular owl shape. The owl in ancient Greek cultures was the companion and symbol of the Goddess Athena. Circa 350 BC. Dimensions: 1 3/4 x 3/4 inches.

Estimate: \$400 - \$600

Starting Bid: \$100



69. Early Persian Luristan Patinated Bronze Helmet

Early Persian Luristan patinated bronze helmet. The helmet is of a skullcap form, crafted in a thinner bronze with six perforations on the crown and a single opening at the front. The piece features a turquoise patina. First millennium BC. Dimensions: 6 x 6 3/4 x 8 3/4 inches.

Estimate: \$3,000 - \$5,000

Starting Bid: \$1,000



70. Early Iranian Pelican Formed Spouted Ewer

Early Iranian Pelican Formed Spouted Ewer. ca. 1000 BCE (see christies sale # 6437, Lot # 415 for comparison). Height 6 inches.

Estimate: \$1,000 - \$1,500

Starting Bid: \$400



71. Iranian Stone Warrior Figure

Iranian stone warrior figure. The warrior is carved wearing a knee-length, belted tunic and adorned with a crested crown incised with geometric motifs. Circa 12th century. Dimensions: 7 inches (length).

Estimate: \$800 - \$1,200

Starting Bid: \$500



72. Two Ancient Iranian Stone Fragments

Two ancient Iranian stone fragments. The grey schist fragment depicting two roundels is possibly from Persepolis, Iran. 5th century BCE. Dimensions: 4 x 3 inches.

Estimate: \$300 - \$500

Starting Bid: \$100



73. Early Bactrian Miniature Alabaster Jar

Early Bactrian miniature alabaster jar. The stout jar's body exhibits cloudy, streaked coloration characteristic of alabaster, with a small dull chip on the rim. Circa 1500 BCE. Dimensions: 2 inches (height).

Estimate: \$600 - \$900

Starting Bid: \$300



74. Lot of Six Roman Glass Vessels

Lot of six Roman glass vessels. The pale green glass vessels are comprised of one intact small jar and five fragmentary bottles. All highly iridescent. Dimensions: 3 inches (tallest).

Estimate: \$600 - \$900

Starting Bid: \$300



75. Early Iranian Earthenware Spouted Jar with Braided Handle

Early Iranian earthenware spouted jar with braided handle. The handle, spout, and body of the jar are integrated in an elegant, intertwined form, while the body is decorated with red-painted checkerboard, circle, and line motifs. Repaired. See Sackler #S1987.99 & Christies sale #9540, lot #698. Circa 1000 BCE. Dimensions: 11 1/2 inches (height).

Estimate: \$2,000 - \$3,000

Starting Bid: \$900



76. Early Iranian Tripod Footed Long Neck Vase

Early Iranian tripod footed long neck vase. The vase is bottom-heavy, with a rotund body set on small supporting legs. Its handle is elegant with two round loops stacked one above the other and a slightly raised thumb rest at the top. See Christies sale #9723, Lot # 68. Circa 2000 BCE. Dimensions: 9 inches (height).

Estimate: \$1,500 - \$2,000

Starting Bid: \$500



77. Early Iranian Earthenware Three Legged Bowl with Loop Handle

Early Iranian earthenware three legged bowl with loop handle. Intact. Circa 1500-1000 BCE. Dimensions: 4 1/2 inches (diameter).

Estimate: \$600 - \$900

Starting Bid: \$300



78. Early Iranian Blackware Pottery Spouted Pot

Early Iranian blackware pottery spouted pot. The body of the pot is short and squat with a distinct ear handle on the back. Circa 1500 - 1000 BCE. Dimensions: 8 1/4 x 4 inches.

Estimate: \$1,000 - \$1,500

Starting Bid: \$500



79. Early Iranian Blackware Pottery Cup with Handle

Early Iranian blackware pottery cup with handle. Intact. Circa 1500-1000 BCE. Dimensions: 3 1/2 x 3 1/2 inches.

Estimate: \$1,000 - \$1,500

Starting Bid: \$400



80. Early Iranian Blackware Pottery Bulbous Ewer with Handle

Early Iranian blackware pottery bulbous ewer with handle. The ewer has a loop handle attaching the long, tapered neck to the body. Circa 1500 - 1000 BCE. Dimensions: 9 inches (height).

Estimate: \$1,000 - \$1,500

Starting Bid: \$600



81. Early Iranian Blackware Pottery Grenade-Shaped Vessel

Early Iranian black-ware pottery grenade-shaped vessel. The vessel's bulbous body is decorated with traditional incised geometric lines and hash marks. Intact. 1500-1000 BCE. Dimensions: 4 1/4 inches (height).

Estimate: \$1,200 - \$1,500

Starting Bid: \$700



82. Early Iranian Pottery Tripod Vessel/Bowl

Early Iranian pottery tripod vessel/bowl. Repaired. Circa 2nd milenium BCE. Dimensions: 4 7/8 x 9 inches (height x diameter).

Estimate: \$1,000 - \$1,500

Starting Bid: \$500



83. Early Near Eastern Earthenware Pouring Vessel

Early Near Eastern earthenware pouring vessel. The vessel is a utilitarian composition of a bowl with a large spout. Iranian or Cypriot. See Sotheby's #5788, lot #132 & Christies #8355, lot #391. Intact. Circa 2000 BCE. Dimensions: 5 inches (diameter).

Estimate: \$1,000 - \$1,500

Starting Bid: \$500



84. Early Iranian Footed Pottery Jar

Early Iranian footed pottery jar. The cylindrical body is encircled by painted bands and tapers in a V-shaped drop to a footed base. Likely from Tepe Giyan. Intact. Circa 2000 BCE. Dimensions: 3 inches (height).

Estimate: \$400 - \$600

Starting Bid: \$200



85. Early Iranian Blackware Pottery Jar with Four Suspension Loops

Early Iranian blackware pottery jar with four suspension loops. Two bands of incised geometric patterns wrap around the top of the body. Dimensions: 7 x 3 1/4 inches.

Estimate: \$1,500 - \$2,000

Starting Bid: \$700



86. Early Northwest Iranian Jar with Three Feet

Early Northwest Iranian jar with three feet. Small, elegant body with incised designs in triangle patterns. 1500-1000 BCE. Dimensions: 3 1/8 inches (height).

Estimate: \$500 - \$800

Starting Bid: \$200



87. Early Iranian Blackware Pottery Ewer

Early Iranian blackware pottery ewer. The ewer has a long neck, incised zig zag and lattice designs on the body, and a loop handle. Circa 1500-1000 BCE. Dimensions: 7 inches (height).

Estimate: \$600 - \$900

Starting Bid: \$300



88. Early Iranian Blackware Tripod Bowl

Early Iranian blackware tripod bowl. The cauldron-shaped body features a loop handle and shows repairs where sections of the side are missing. 1500-1000 BCE. Dimensions: 10 x 5 inches (diameter x height).

Estimate: \$1,000 - \$1,500

Starting Bid: \$500



89. Kashan Turquoise Glazed Pottery Bowl

Kashan turquoise glazed pottery bowl. The bowl appears to have had been decorated with scrolling designs. Repaired. 12th - 13th century AD. Dimensions: 6 1/8 x 4 inches (diameter x height).

Estimate: \$1,500 - \$2,000

Starting Bid: \$900



90. Iranian Kashan Luster Bowl Fragment

Iranian Kashan luster bowl fragment. In brown-red paint, a charming rounded-face figure with almond-shaped eyes is seated. 12th-13th century AD. Dimensions: 4 1/4 inches (length).

Estimate: \$1,000 - \$1,500

Starting Bid: \$600



91. Iranian Fragmentary Mina'i Dish with Camel & Riders

Iranian fragmentary Mina'i dish with camel and two riders. The face of the dish is completely covered with a caparisoned camel and encircled by a crimson line. Circa 12-13th century AD. Dimensions: 3 3/8 inches (diameter).

Estimate: \$500 - \$800

Starting Bid: \$300



92. Early Persian Mina'i & Nishapur Bowls

Lot of two Mina'i & Nishapur bowls. The Mina'i bowl depicts a horse and rider while the Nishapur bowl features abstract lines emanating from the rims towards the center. The Nishapur bowl is repaired and restored. 9th to 13th century. Dimensions: 4 inches (diameter, both).

Estimate: \$600 - \$900

Starting Bid: \$300



93. Nishapur Bowl with Kufic Calligraphy

Nishapur bowl with kufic calligraphy. The face of the bowl features a central dark slip-painted swan motif surrounded by three panels of stylized Kufic calligraphy. A narrow border of geometric and linear designs encircles the rim, framing the calligraphic and figural decoration against the pale ground. Repaired. 10th century. Dimensions: 6 1/4 inches (diameter).

Estimate: \$1,500 - \$2,000

Starting Bid: \$500



94. Nishapur Creamware Bowl with Calligraphy

Nishapur creamware bowl with calligraphy. The face of the bowl is centered by an abstract flourish motif. The interior is also encircled by one line of calligraphy that may serve as a kind of benedictory inscription. Broken/repaired. 9th century. Dimensions: 8 5/8 inches (diameter).

Estimate: \$2,000 - \$3,000

Starting Bid: \$900



95. Kubachi Polychrome Pottery Dish

Kubachi, Safavid polychrome dish with turquoise, cobalt-blue, mustard-yellow, and tomato-red on white background with floral sprays of lotuses and other flowers. Early Islamic. From Sotheby's Sale 5788 in December 1988, part of Lot 430. 17th century. Dimensions: 7 1/2 x 7 1/2 x 1 3/4 inches.

Estimate: \$1,000 - \$1,500

Starting Bid: \$100



96. Kubachi Polychrome Pottery Dish

Kubachi Safavid polychrome dish with rosette design in a border of cusped lattice. 17th century AD. Early Islamic. From Sotheby's Sale 5788 in December 1988, part of Lot 430. 17th century. Dimensions: 7 1/2 x 7 1/2 x 1 3/4 inches.

Estimate: \$1,000 - \$1,500

Starting Bid: \$100



97. Kubachi Floral Pottery Dish

Kubachi, Safavid polychrome dish, with turquoise, cobalt-blue, mustard-yellow, and tomato-red on white background with floral sprays of lotuses and other flowers. Early Islamic. From Sotheby's Sale 5788 in December 1988, part of Lot 430. 17th century. Dimensions: 7 1/2 x 7 1/2 x 1 3/4 inches.

Estimate: \$1,000 - \$1,500

Starting Bid: \$100



98. Three Early Spanish Cuerda Seca Tiles

Three rare examples of Hispano-Moresque cuerda seca tiles. Tin-glazed earthenware. Islamic. Tile patterns include one symmetrical geometric 8-pointed star, a symmetrical spoked roundel design, and one one-quarter of a larger rosette/floral designed panel. 16th century. Dimensions: 5 1/2 x 5 1/4 inches (largest one).

Estimate: \$1,200 - \$1,500

Starting Bid: \$100



99. Hispano-Moresque Lusterware Pottery Charger

Hispano-Moresque lusterware pottery charger. The charger is of a deep rounded bowl shape with a cream base. The face of the charger features a peacock train like spray of leaves and palmettes that appears to emanate from the center. Encircled by a band of pseudo-Arabic script. Intact. 17th century. Dimensions: 14 1/2 inches (diameter).

Estimate: \$1,000 - \$1,500

Starting Bid: \$300



100. Set of Three Qajar Persian Bronze Decorative Utensils

Set of three Qajar Persian bronze decorative utensils. In the set are two ladles and one serving fork, all featuring Safavid-style metalwork on the handles. The utensils have a matte-like finish and are presented on a lucite block base. 19th century. Dimensions: 4 x 10 3/4 x 13 inches (utensils on stand).

Estimate: \$150 - \$175

Starting Bid: \$90



101. Set of Six Southeast Asian Chimeric Bronze Opium Weights

Set of six Southeast Asian chimeric bronze opium weights. 19th century. Dimensions: 2 x 2 1/2 x 3 inches (largest weight).

Estimate: \$300 - \$500

Starting Bid: \$100

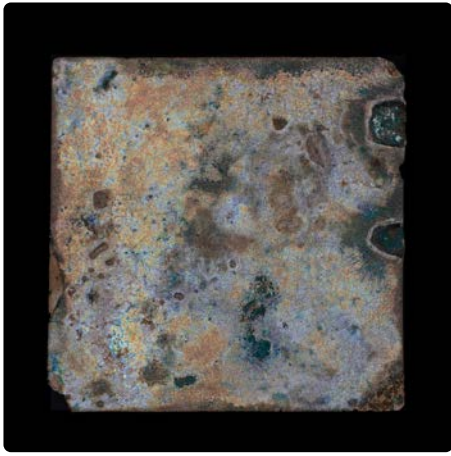


102. Persian Zand Period Glazed Cuerda Seca Ceramic Tiles

Persian Zand glazed ceramic cuerda seca tiles. When assembled together, the tiles form a deep blue and turmeric set, centered by a medallion of tulips. Some surface loss on one tile commensurate with age and exposure. 18th-19th century. Dimensions: 15 3/4 inches (assembled).

Estimate: \$1,200 - \$1,500

Starting Bid: \$600

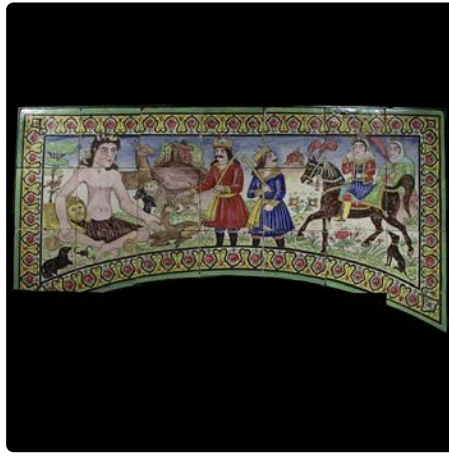


103. Seljuk Kashan Glazed Pottery Tile

A Seljuk turquoise glazed pottery tile . Heavy iridescence all over tile. Kashan, Iran. Circa 12th-13th century AD. Dimensions: 10 3/4 x 10 3/4 x 1 1/4 inches.

Estimate: \$600 - \$900

Starting Bid: \$300



104. Qajar Tile Panel Depicting Story of Layla & Majnun

Large Persian Qajar glazed pottery tile panel depicting the narrative poem of Layla and Majnun. Royal characters, an emaciated Majnun, and natural scenes from the poem are depicted. Mounted on wood panel. Seven 8 x 8 inch tiles across and four tiles down with one restored tile. From Shiraz. Circa 1890s. Dimensions: 8 x 8 inches (per tile).

Estimate: \$5,000 - \$8,000

Starting Bid: \$1,000



105. Persian Wooden Shrine Door (Larger)

Persian wooden shrine door with carved star and hexagonal motifs (from Christie's East. Sale Number: 5547, Lot Number: 245) Circa 15th/16th century. Dimensions: 40 x 81 inches.

Estimate: \$6,000 - \$8,000

Starting Bid: \$2,000



106. Chinese Glazed & Gilded Porcelain Plate for Persian Market

Chinese glazed and gilded porcelain plate for Persian market. The inscription in the center of the face of the plate reads that the piece was commissioned by Moshir al-Molk, a Qajar dignitary. Dated 1283 AH (1866-1867 AD). Dimensions: 1 3/4 x 9 3/4 inches.

Estimate: \$200 - \$250

Starting Bid: \$100



107. Chinese Glazed & Gilded Porcelain Plate for Persian Market

Chinese glazed and gilded porcelain plate for Persian market. The face of the plate has panels featuring scenes of traditional Chinese courtly life. The center of the panel in gilt script is an inscription that translates to "King of Kings of Iran, Naser al-Din Shah Qajar". Qajar era. Dated 1269 AH (1852 AD). Dimensions: 1 3/4 x 9 1/2 inches.

Estimate: \$250 - \$350

Starting Bid: \$120



108. Lot of Three Turkish Opaline Glass Ewers

Lot of three Turkish opaline glass ewers. The pear-shaped ewers are elegantly shaped with curved necks, handles, and spouts. Two of the ewers have flower patterns across the body and bud-shaped stoppers. The smallest ewer features a rose colored bouquet on its front and back. Gilt detailing. When arranged by height, the ewers ascend in size. 18th century. Dimensions: 3 x 3 3/4 x 8 inches (largest ewer).

Estimate: \$1,000 - \$1,500

Starting Bid: \$500



109. Austrian Enameled Glass Lobmeyr Tray

Austrian enameled glass Lobmeyr tray. The footed tray has a wide, shallow bowl. The face of the tray is covered with enameled floral and leafy motifs radiating from the center, framed by repeating medallion designs around the rim.

Intact. Dimensions: 6 1/2 x 3 inches.

Estimate: \$600 - \$900

Starting Bid: \$300



110. Syrian Clear Glass Masjid Lamp

Syrian clear glass masjid lamp. The lamp is translucent with bands of floral scrollwork and Arabic calligraphy wrapped around the body. Large calligraphic emblems in crimson paint cast the eye downwards. The calligraphy translates to Islamic honorifics and invocations. The lamp was meant to be hung with rope.

Dimensions: 7 1/2 x 7 x 7 inches.

Estimate: \$1,200 - \$1,500

Starting Bid: \$600



111. Moser Glass Enameled and Gilt Vase

Moser glass enameled and gilt vase. The translucent vase has applied enamel and gilt all over its flat, baluster-shaped body. 19th century. Dimensions: 2 x 4 x 6 1/4 inches.

Estimate: \$800 - \$1,000

Starting Bid: \$300



112. German Glass Enameled Vase Depicting The Stages of Life

German glass enameled vase depicting The Stages of Life. On translucent green glass, a depiction of Adam and Eve and the eleven decades of life are enameled. Additional gilt grape vine detailing all over the body. 19th century. Dimensions: 6 1/4 x 13 1/2 inches.

Estimate: \$1,000 - \$1,500

Starting Bid: \$500



113. English Silver-Mounted Glass Claret Jug

English silver-mounted glass claret jug. The glass body of the ovoid jug is etched with grape tendrils. The silver mounting features a lion and shield on the lid and medallions of the Greek god Pan on the collar. Silver tarnishing consistent with age. Circa late 19th century to early 20th century. Dimensions: 5 1/2 x 5 1/2 x 11 inches.

Estimate: \$800 - \$1,200

Starting Bid: \$400



114. English Cut Cranberry Glass Vase

English cut cranberry glass vase. The piece has alternating panels of ruby and cobalt accented by gilt zigzag borders. Each facet is decorated with finely etched floral motifs. 18th/19th century. Dimensions: 4 x 4 x 6 inches.

Estimate: \$800 - \$1,000

Starting Bid: \$300



115. Four Austrian Meyers Neff Glass Bowls & Underplate Sets

Four Austrian Meyers Neff glass bowls and underplate sets. The faces of the dishware are composed with large aubergine poppy blossoms. Enameled, with additional luminous detailing for eye catching affect. Art Nouveau. Dimensions: 7 1/2 inches (underplate), 2 1/2 x 4 3/4 inches (bowl).

Estimate: \$600 - \$900

Starting Bid: \$400



116. French Enameled Cosmetic Box

French enameled cosmetic box. Each side of the box is enameled with Rococo-style scenes of cherubs frolicking among clouds, while the underside of the lid reveals a hidden depiction of a nude woman holding a jug. The gilt bronze mounts are finely cast with intricate vegetal scrollwork 18th century. Dimensions: 1 1/2 x 2 1/2 x 3 inches.

Estimate: \$600 - \$900

Starting Bid: \$200



117. French Enameled Table Box with Pastoral Scene

French enameled table box with pastoral scene. 18th century. Dimensions: 1 1/4 x 2 x 3 inches.

Estimate: \$600 - \$900

Starting Bid: \$200



118. French Enameled Table Box

French enameled table box. The cover and sides of the box are painted with scenes of men on horseback and canons. 18th century. Dimensions: 1 1/2 x 2 1/2 x 3 inches.

Estimate: \$600 - \$900

Starting Bid: \$200



119. French Enameled Snuffbox

French enameled snuffbox. The box is mounted with gilt bronze and its body is painted with flowers and posies. The underside of the lid bears an esoteric depiction of a child, adult, and elder against an orb-like shape. 18th century. Dimensions: 1 3/4 x 1 3/4 x 2 1/2.

Estimate: \$600 - \$900

Starting Bid: \$200



120. Continental Silk Mounted Folding Fan

Continental silk mounted folding fan. This fan is fashioned with lustrous guards and sticks, pierced with ornate openwork scrolls. Each panel is painted with alternating whimsical figures and Roman-esque busts set against silk leaves. Smoothly opens and closes in good condition. 19th century. Dimensions: 9 x 16 1/2 inches (spread).

Estimate: \$500 - \$800

Starting Bid: \$160



121. American Tramp Art Fruitwood Jewelry Box

American tramp art fruitwood jewelry box. The box is as decorative and regal as the jewelry it is meant to hold. The piece is designed in the traditional tramp art style with layers of applied geometric chips creating a pagoda-like shape.

Additional hand-chased dot work adds a contrasting pattern for balance. The inside is lined with felt. Circa late 19th-early 20th century. Dimensions: 3 1/4 x 5 x 7 1/2 inches.

Estimate: \$300 - \$500

Starting Bid: \$100



122. Signed Russian Palekh Lacquered Jewelry Box with Fairytale Scene

Signed Russian palekh lacquered box depicting.

The papier mache box is constructed and painted in the traditional lacquered papier mache style. The lid of the box depicts a scene from Russian folklore in warm and cool colors and gilt detailing against a striking black background. Made in USSR. Palekh School of Art. Signed N Sipoyeva, dated 1985, and numbered N 3100. Dimensions: 4 3/4 x 4 3/4 x 1 3/4 inches.

Estimate: \$300 - \$500

Starting Bid: \$100



123. Signed Russian Palekh Lacquered Box with Frog Princess Scene

Signed Russian palekh lacquered box with frog princess scene. The papier mache box is constructed and painted in the traditional lacquered papier mache style. The lid of the box depicts the Tsar's three sons from the Frog Princess tale in vivid sunset colors and gilt detailing against a striking black background. Made in USSR. Palekh School of Art. Signed Kolecnik C, dated 1979, and numbered N 5507. Dimensions: 1 1/4 x 4 x 6 inches.

Estimate: \$300 - \$500

Starting Bid: \$100

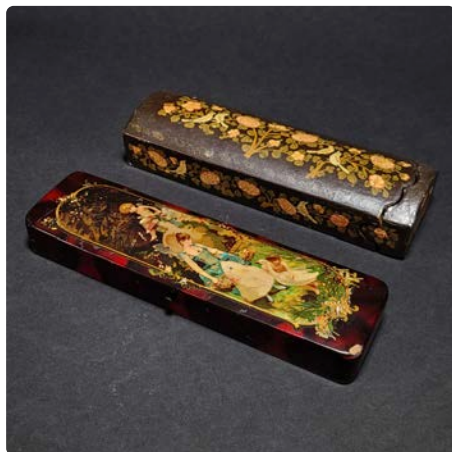


124. Signed Russian Palekh Lacquered Jewelry Box with Snow Maiden

Signed Russian palekh lacquered table box with Snow Maiden. The papier mache box is constructed and painted in the traditional lacquered papier mache style. The lid of the box depicts the tale of the Snow Maiden in vivid polychrome colors and gilt detailing against a striking black background. Made in USSR. Palekh School of Art. Signed O Bonokina, dated 1985, and numbered N 9219. Dimensions: 1 3/4 x 4 x 5 3/4 inches.

Estimate: \$300 - \$500

Starting Bid: \$100



125. Lot of Two Persian Papier Mache Boxes

Lot of two Persian papier mache boxes. One box is adorned with Qajar-style floral and bird depictions while the other is a gilded depiction of a European-style garden scene. Mid-19th to early 20th century. Dimensions: 8 1/4 x 1 1/4 x 2 1/2 inches (each box).

Estimate: \$300 - \$500

Starting Bid: \$100



126. Persian Qajar-style Wooden Mirror Case

Persian Qajar-style wooden mirror case. Latched mihrab door of mirror case depicts a replication of Hormizd IV, King of Persia, originally painted by Mirza Baba. Two attendants are also featured in the painting. Vegetal Islamic designs frame the margins. Intact. 20th century. Dimensions: 16 1/2 x 9 1/4 x 3/4 inches.

Estimate: \$500 - \$800

Starting Bid: \$100



127. Safavid Persian Lacquered Papier-mâché Book Cover

Safavid Persian lacquered papier-mâché book cover. The cover features multiple scenes of deer and other fauna frolicking against a landscape. Tempura has been restored. 16th-17th century. Dimensions: 12 3/4 x 7 1/4 inches.

Estimate: \$500 - \$800

Starting Bid: \$100



128. Persian Qajar Lacquered Papier Mache Wooden Mirror Case

Persian Qajar lacquered papier mache wooden mirror case. Each of the three illustrated panels depict leisure scenes from Qajar court life. Latched door. 19th century. Dimensions: 12 1/2 x 8 x 3/4 inches.

Estimate: \$2,000 - \$3,000

Starting Bid: \$800



129. Indo-Kashmiri Lacquered Papier Mache Roundel

Indo-Kashmiri lacquered papier mache roundel. The glass encased folk art panel depicts a central vase with a symmetrical arrangement of vibrant blossoms. Traditional South Asian folk motifs of paired peacocks and long-tailed birds accent the composition. Gouache watercolor. Circa 1850s. Dimensions: 15 1/4 x 1 1/2 inches (framed).

Estimate: \$600 - \$900

Starting Bid: \$200



130. Indian Carved Ebony/Teak with Silver Portrait Frame

Indian carved ebony/teak with silver portrait frame. The frame is intended for an oval-shaped picture, as indicated by the slot carved into the face. Intricate floral and vine sprawl carved into frame. With footed bottoms and an easel back for support. 19th - 20th century. Dimensions: 9 1/4 x 6 x 1 1/2 inches.

Estimate: \$300 - \$500

Starting Bid: \$100



131. Persian Lacquered Papier Mache Book Cover

Persian lacquered papier mache book cover. This book cover shows a central diamond-shaped medallion filled with yellow roses, with smaller matching floral panels above and below. The red background is accented with gilt corner pieces. Shah era. 20th century. Dimensions: 12 1/2 x 18 1/2 inches (framed/encased).

Estimate: \$300 - \$500

Starting Bid: \$100



132. Signed Persian Qajar Watercolor Portrait of a Lady

Signed Persian Qajar watercolor portrait of a lady. Rendered in fresh spring-like tones, a young lady in a chador sits cross-legged on a rug with bolster cushions set behind her. The frame is handmade. Artist signature and date in lower left corner. The signature translates to Bahram and 1287 AH (1870-1871 AD). Dimensions: 14 x 18 inches (framed).

Estimate: \$800 - \$1,000

Starting Bid: \$500



133. Persian Qajar Watercolor Portrait of a Woman in European Clothes

Persian Qajar watercolor portrait of a woman in European clothes. The portrait depicts a finely dressed woman in a patterned gown, adorned with jewelry and a feathered headdress, standing in a graceful pose. Rendered in gouache and gilt on paper. Set in additional matting. Qajar era. Late 19th century. Dimensions: 13 x 16 1/4 inches (framed).

Estimate: \$800 - \$1,000

Starting Bid: \$300



134. Persian Qajar Reverse Mirror Portrait of a Lady

Persian Qajar reverse mirror portrait of a lady. In the painting, a lady lounges to her left and gazes at the viewer. The portrait has gilt detailing in the subject's hair and clothes. The reverse glass portrait is set against vermilion suede-like matting. Late 19th century. Dimensions: 9 3/4 x 14 1/2 inches (framed).

Estimate: \$600 - \$900

Starting Bid: \$300



135. Navneet Parikh, The First Time (Suhag Raat), Indian Gouache on Paper

Indian Mughal-style miniature painting titled "The First Time (Suhag Raat)" by Navneet Parikh. Gouache watercolor on paper with bejeweled detailing. The painting is banded by a mauve border with gilt floral spray. Contemporary. Dimensions: 1 x 12 x 15 inches (with frame).

Estimate: \$300 - \$500

Starting Bid: \$50



136. Persian Gilt-Silver and Khatam Wooden Frame

Persian gilt-silver and khatam wooden frame.

The margins are richly decorated with alternating cartouches of Islamic vignettes painted in enamel and geometric star medallions. The margins are worked in raised gilt-silver panels that enhance the contrast of texture and color. Khatam marquetry then borders these margins and edges of the frame. Dimensions: 1 1/2 x 16 1/4 x 18 3/4 inches.

Estimate: \$600 - \$900

Starting Bid: \$200



137. Pair of Indian Miniature Portraits of Shah Jahan & Mumtaz.

Pair of Indian miniature portraits of Shah Jahan & Mumtaz. The portraits of the Mughal Emperor and his chief consort are oval-shaped and mounted on hexagonal, wrapped panels. Dimensions: 4 x 3 1/4 inches (on matting).

Estimate: \$300 - \$500

Starting Bid: \$100



138. Signed Anglo-Indian Pencil on Paper Drawing of Ascete

Signed Anglo-Indian pencil on paper drawing of ascetic. The monochromatic drawing depicts a heavyset, shirtless Indian man seated in a cross-legged position hoisting himself upright with a walking staff. Fine pencil lines are drawn with precision and then smudged for shading affect. Artist signature in lower right corner appears to be illegible. 19th century. Dimensions: 12 1/2 x 14 1/4 inches (framed).

Estimate: \$600 - \$900

Starting Bid: \$200



139. Pair of Gouache Anglo Indian Company School Miniatures

Pair of gouache Anglo Indian Company School miniature paintings. One miniature portrays merchants engaging in a textile trade. The other portrays a robed dignitary on horseback in transport. Circa early to mid 19th century. Dimensions: 1 1/4 x 6 1/4 x 7 3/4 inches (framed).

Estimate: \$600 - \$900

Starting Bid: \$100



140. Mughal Indian Gouache & Gilt Nude Miniature Painting on Paper

Mughal Indian gouache and gilt nude miniature painting on paper. In a courtyard, a draped maid attends to a nude noblewoman dressing on a step riser. Additional natural elements painted in the background. Set in dark olive velvet matting. Late 17th/early 18th century. Dimensions: 11 1/4 x 13 inches (framed).

Estimate: \$600 - \$900

Starting Bid: \$100



141. Indian Gouache and Gilt Miniature Portrait of a Young Lady

Indian gouache and gilt miniature portrait of a young lady. The portrait depicts a young lady in profile, dressed in traditional magenta attire with notable emerald and gilded jewelry painted on. It is double mounted and double framed. 19th century. Dimensions: 13 3/4 x 12 inches (framed).

Estimate: \$500 - \$800

Starting Bid: \$100



142. Large Indian Gouache & Gilt Painting on Paper

Large Indian gouache and gilt painting on paper. The painting depicts a royal procession with soldiers and elephants in Udaipur City. Dimensions: 26 x 76 inches (framed).

Estimate: \$600 - \$900

Starting Bid: \$100



143. Indian Gouache Courtyard Tryst Erotic Miniature

Indian gouache courtyard tryst erotic miniature. In an Indian courtyard laid with a Persian-style rug, two noblepeople engage in dalliance. A fruiting mango tree and distant mountains form the backdrop. Set against a luminous gold back and then set inside a complementary pistachio green matting. 19th century. Dimensions: 6 x 9 1/4 inches (framed).

Estimate: \$1,500 - \$2,000

Starting Bid: \$800



144. Signed Islamic Leather-Bound Prayer Book

Signed Islamic leather-bound prayer book. On the inside are gilded script and gouache illustrations. Hand-written signature and date on first page (1274 AH, 1857-1858 CE). The cover is worn while some pages are unbound, consistent with age. 18th-19th century. Dimensions: 6 1/4 x 4 1/2 x 1 inches.

Estimate: \$600 - \$900

Starting Bid: \$100



145. Mixed Lot of Persian Islamic Manuscript Pages

Mixed Lot of Persian Islamic manuscript pages. The pages feature exquisite calligraphy in both black and crimson ink. Dimensions: 9 1/4 x 11 1/4 inches (plastic sleeve).

Estimate: \$300 - \$500

Starting Bid: \$50



146. Mixed Lot of Persian Islamic Illuminated Manuscript Pages

Mixed lot of Persian Islamic illuminated manuscript pages. The lot has a page featuring exquisite gilding and paintwork on a mihrab-like illustration. Dimensions: 9 1/4 x 11 1/4 inches (plastic sleeve).

Estimate: \$300 - \$500

Starting Bid: \$50



147. Mixed Lot of Persian Manuscript Pages with Islamic Script

Mixed Lot of Persian manuscript pages with Islamic script. The lot has a mix of medium and small-sized pages. Gilt detailing is present on the borders and in the margins. Dimensions: 9 1/4 x 11 1/4 inches (plastic sleeve).

Estimate: \$300 - \$500

Starting Bid: \$50



148. Framed Persian Gilded Manuscript Page

Framed Persian gilded manuscript page. On paper Persian calligraphy is elegantly written and surrounded by a gilded fill. The calligraphy appears to be a traditional poem. Notable empty keyhole shape in the center of the page. Circa 19th century. Dimensions: 10 1/4 x 6 1/2 inches (framed).

Estimate: \$300 - \$500

Starting Bid: \$50



149. Rajasthani Indian Gouache and Gilt Folio Painting

Rajasthani Indian gouache and gilt folio painting. The watercolor is composed in Indian yellow/purree pigment. A text band of Sanskrit written in Devanagari script translates to a Hindu/Jain moral text discouraging animal sacrifice. Typical of Jain watercolors, the painting depicts multiple scenes happening concurrently such as a Brahmin/teacher discoursing and a Jain tending to sheep. Mewar, India. Late Mughal period/17th century. Dimensions: 13 1/4 x 19 1/2 inches (framed).

Estimate: \$3,000 - \$5,000

Starting Bid: \$900



150. Pair of Qajar Persian Fruitwood Ladles with Calligraphy

Pair of Qajar Persian fruitwood ladles with calligraphy. The ladle handles have Persian Nastaliq inked calligraphy that read "O Ali, help!" and "O Ali, son of Abu Talib, help!" Both phrases are common Shi'a devotionals that ask for the intercession or assistance of Imam Ali. 19th century. Dimensions: 16 1/2 x 2 1/2 x 2 inches (one ladle).

Estimate: \$400 - \$600

Starting Bid: \$200



151. Two Qajar Persian Fruitwood Soup Ladles

Two Qajar Persian fruitwood soup ladles. One ladle handle has carved floral openwork designs while the second has a carved boteh leaf. 19th century. Dimensions: 16 1/2 x 2 1/2 x 2 inches (one ladle).

Estimate: \$400 - \$600

Starting Bid: \$200



152. Lot of Three Qajar Persian Fruitwood Decorative Spoons

Lot of three Qajar Persian fruitwood decorative spoons. Two of the spoons have intricate floral openwork designs on the handles while the third has boteh carvings on its handle. One of the floral spoons has a Persian Nastaliq calligraphic inscription on the bottom bowl reading "Servant of the Commander of the Faithful, Ali." This is a devotional Shi'a inscription referring to Imam Ali. 19th century. Dimensions: 11 x 2 1/4 x 2 inches (largest spoon).

Estimate: \$400 - \$600

Starting Bid: \$200



153. Lot of Three Qajar Persian Fruitwood Decorative Utensils

Lot of three Qajar Persian fruitwood decorative utensils. In the set are two openwork floral spoons and one soup ladle with a carved portrait medallion of a woman. On the bottom of the soup ladle's bowl is "Servant of the King of Sainthood, Imam Ali" carved in Persian Nastaliq calligraphy. 19th century. Dimensions: 11 1/2 x 2 1/2 x 2 inches (soup ladle).

Estimate: \$400 - \$600

Starting Bid: \$200



154. Mixed Lot of Five Qajar Persian Fruitwood Spoons & Ladles

Mixed lot of five Qajar Persian fruitwood spoons and ladles. Each piece has unique carved openwork and dimensions. 19th century. Dimensions: 14 x 3 x 1 1/2 inches (longest ladle).

Estimate: \$400 - \$600

Starting Bid: \$200



155. Pair of Qajar Persian Fruitwood Ladles with Boteh Designs

Pair of Qajar Persian fruitwood ladles with boteh designs. The ladles have wide, flat handles with carved openwork featuring boteh pairs. The ladles have boat shaped bowls. 19th century. Dimensions: 9 1/2 x 3 x 1 1/4 inches (one spoon).

Estimate: \$200 - \$400

Starting Bid: \$150



156. Pair of Qajar Persian Fruitwood Decorative Spoons

Pair of Qajar Persian fruitwood decorative spoons. The spoons have wide, flat handles with carved openwork featuring pairs of facing songbirds. Their bowls are boat shaped. 19th century. Dimensions: 10 x 3 x 1 1/2 inches.

Estimate: \$200 - \$400

Starting Bid: \$150



157. Lot of Three Qajar Persian Fruitwood Decorative Teaspoons

Lot of three Persian fruitwood decorative teaspoons. The handle of the spoons have openwork boteh and floral designs. 19th century. Dimensions: 6 1/2 x 1 3/4 inches (one spoon).

Estimate: \$200 - \$400

Starting Bid: \$150



158. Ottoman Silver Cigarette Case

Ottoman silver cigarette case. The case is covered in repoussé floral and vine arrangements. Monogrammed for export market. Minor crack and torn band on the inside. Late 19th century. Dimensions: 3 1/2 x 3 1/4 inches.

Estimate: \$300 - \$500

Starting Bid: \$100



159. Two Persian Copper Dishes with Silver Coins

Two Persian copper dishes with silver coins. The bowls are hand chased with coins inlaid on the bottom. Early 20th century. Dimensions: 2 3/4 x 1 inch.

Estimate: \$100 - \$200

Starting Bid: \$10



160. Ottoman Silver Frankincense Resin Burner

Ottoman silver frankincense resin burner. The burner has cedar tree designs around the body. 19th century. Dimensions: 4 1/4 x 3/4 x 1 1/2 inches.

Estimate: \$100 - \$200

Starting Bid: \$10



161. Mixed Lot of Three Middle Eastern Bronze Figures and a Seal

Mixed lot of three Middle Eastern bronze figures and a seal. The bronze figures are shaped into a bird and a dog-like animal. The seal is in the style of a pendant. Dimensions: 2 x 1 1/2 inches (largest piece).

Estimate: \$200 - \$400

Starting Bid: \$50



162. Qajar Persian Bronze/Brass Lion Lock and Key

Qajar Persian bronze/brass lion lock and key. 19th century. Dimensions: 2 1/2 x 1 3/4 x 3/4 inches.

Estimate: \$300 - \$500

Starting Bid: \$90



163. Ancient Near Eastern Bronze Zoomorphic Seal

Ancient near eastern bronze zoomorphic seal. The figurine is carved into the shape of a quadruped with a raised crest on the front acting as a seal. 2nd to 1st millennium. Dimensions: 2 x 2 1/4 x 1 inches.

Estimate: \$500 - \$800
Starting Bid: \$100



164. Lot of Two Silver Bulldog Formed Objects

Lot of two silver bulldog formed objects. First is a baby rattle monogrammed with the initials AC. The other is a keychain stamped as 925 silver. Weight: 42.12 grams (total). Dimensions: 1 1/4 x 1 1/2 x 3 inches (rattle).

Estimate: \$500 - \$800
Starting Bid: \$200



165. French Bronze Ornamental Furniture Mounts

French bronze ornamental furniture mounts. The mounts are designed in leafy scrolls, masks, and busts in a Neoclassical/Rococo style consistent with popular design of the time. Most of the mounts are designed as paired elements while two pieces stand out as unique. Some of the mounts show signs of tarnish. Circa 19th century. Dimensions: 11 1/2 x 2 1/2 inches (longest piece).

Estimate: \$400 - \$600
Starting Bid: \$100



166. Indian Heavily Gilded Bronze Plaque

Indian heavily gilded bronze plaque. The piece resembles a miniature Hindu temple, crowned with a lion face at the top. The plaque is most likely a terminal or decorative ornament from a deity's sculpture or shrine. Dimensions: 3 x 3 1/4 inches.

Estimate: \$500 - \$800
Starting Bid: \$100



167. Howard 14 Kt White Gold Pocket Watch with Original Chain

Howard white gold pocket watch with original chain. The watch is in working condition and comes in original double boxing. 14 karat gold. Weight: 37.17 dwt. Dimensions: 1 3/4 x 1 3/4 inches (watch pendant), 13 3/4 inches (chain).

Estimate: \$3,000 - \$5,000
Starting Bid: \$1,600



168. Egyptian Silver Engraved/Etched Ashtray, No Reserve

Egyptian silver engraved/etched ashtray. The tray appears to be a marriage between an ornamental bracelet and a silver plaque. The snake-like rim has engraved geometric and leaf patterns while the face has etched swirls that center in apotropaic-like motifs. Stamped as 90% silver. 20th century. Dimensions: 1 1/4 x 5 1/4 inches.

Estimate: \$400 - \$600
Starting Bid: \$150



169. Pair of Dante Alighieri Cold Painted Brass Bookends

Pair of Dante Alighieri cold painted brass bookends. A robed Dante, the author of Dante's Inferno, contemplates hell seated in an alcove-like setting. Art deco. Dimensions: 3 3/4 x 4 1/2 x 6 1/4 inches (one bookend).

Estimate: \$200 - \$400

Starting Bid: \$10



170. Pair of Thai Gilded Bronze Thepphanom Angel Figures

Pair of Thai gilded bronze Thepphanom angel figures. The onyx female figures are seated, one playing a sitar and the other a hand-held drum. Finely cast crowns, jewelry, and skirts characteristic of Thepphanom iconography adorn each figure. Both bear hanging commerce trade seals. Dimensions: 4 x 3 1/2 x 8 1/4 (sitar figure).

Estimate: \$400 - \$600

Starting Bid: \$100



171. Nepali Gilded Brass Buddha Statue

Nepali gilded brass Buddha statue. The Buddha is presented in the Bhumisparsha, or "Earth Touching," mudra, symbolizing his call for the earth to bear witness and holding an alms bowl in his left hand. Dimensions: 5 1/4 x 3 1/2 x 7 inches.

Estimate: \$600 - \$900

Starting Bid: \$100



172. Japanese Bronze Vase with Crane and Floral Reliefs, No Reserve

Japanese bronze vase with crane and floral reliefs. The vase has a hexagonal construct with six panels. The panels feature floral roundels and scenes of fauna. Taisho period. Dimensions: 2 x 3 1/4 x 6 inches.

Estimate: \$400 - \$600

Starting Bid: \$100



173. Tibetan Gilded Bronze Chenrezig Statue

Tibetan gilded bronze Chenrezig statue. The figure is a multi-armed bodhisattva seated in lotus position on a double lotus pedestal. The figure wears a tall tiered crown, elaborate jewelry, and layered robes with finely incised patterns. Engraved with a double vajra (visvavajra) motif on the underside of the base. Dimensions: 3 1/2 x 5 x 8 1/2 inches.

Estimate: \$1,000 - \$1,500

Starting Bid: \$200



174. Middle Eastern Judaica Silver Tallit Clips

Middle Eastern Judaica silver tallit clips. The faces of the clips depict a Rabbi engaged in study. Back clasps are made of steel. Late 19th to early 20th century. Weight: 16.98 grams. Dimensions: 1 x 1 1/4 inches (per clip).

Estimate: \$200 - \$300

Starting Bid: \$20



175. Agate Beaded Necklace

Agate beaded necklace. Good condition.
Dimensions: 50 inches (length).

Estimate: \$200 - \$300

Starting Bid: \$10



176. Early Mixed Stone & Faience Beaded Necklace

Early mixed stone and faience beaded necklace. The necklace has various sized and shaped carnelian and green jasper beads.
Dimensions: 24 inches (length).

Estimate: \$300 - \$500

Starting Bid: \$50



177. Tibetan Coral Collar Plate with Silver & Turquoise

Tibetan coral collar plate with silver & turquoise. The heart-shaped collar plate is beaded with wide, cylindrical coral beads in rows and edged with silver beads. The centerpiece is a silver raised medallion with turquoise inset lobes.
Dimensions: 2 3/4 x 15 3/4 x 16 3/4 inches (encased).

Estimate: \$800 - \$1,200

Starting Bid: \$200



178. Silvered Bronze Winter Olympics Garmisch-Partenkirchen Badge

Silvered bronze Winter Olympics Garmisch-Partenkirchen badge. The makers mark on the back reads "Carl Poellath, Schrobenuhausen". Nazi Germany 1936. Dimensions: 3 1/2 inches.

Estimate: \$300 - \$500

Starting Bid: \$90



179. Lot of Three Silvered Bronze Winter Olympics Garmisch-Partenkirchen Pins

Lot of three silvered bronze Winter Olympics garmisch-partenkirchen pins. Makers mark on backs. Nazi Germany 1936. Dimensions: 1 1/4 x 1 3/4 inches (rectangular pin).

Estimate: \$300 - \$500

Starting Bid: \$90



180. German Oil on Porcelain Miniature Painting Reproduction of Égyptienne

German oil on porcelain miniature painting reproduction of Égyptienne (1869) by Richter. Orientalist rendering of a bejeweled young Egyptian girl. 19th century. Dimensions: 1 x 6 x 9 1/2 inches.

Estimate: \$700 - \$1,000

Starting Bid: \$300



181. German Orientalist Oil on Porcelain Miniature of an Islamic Woman

German orientalist oil on porcelain miniature portrait of an Islamic woman. Contained in a metal frame with a velvet backing. 19th century. Dimensions: 3/4 x 6 1/4 round inches.

Estimate: \$600 - \$900

Starting Bid: \$200



182. German Oil on Porcelain Miniature Painting Reproduction of L'Odalisque

German oil on porcelain miniature painting reproduction of L'Odalisque by Richter. Orientalist depiction of an Ottoman court lady with a coin headpiece. Contained in an ornate gilt frame. 19th century. Dimensions: 1/2 x 4 1/4 x 8 1/2 inches.

Estimate: \$800 - \$1,000

Starting Bid: \$300



183. French Framed Limoges Miniature Portrait of Gentlewoman

French framed limoges miniature portrait of gentlewoman. Her feathered hat, jewelry, and dress are detailed in gilt and luminous green.

The portrait is mounted in an gilded bronze frame with elaborate floral scrolls and torch motifs. Circa 19th century. Dimensions: 8 x 5 3/4 x 1 inches.

Estimate: \$1,000 - \$1,500

Starting Bid: \$300



184. Signed Continental Miniature Portrait of Gentleman

Continental miniature portrait of gentleman. The male is painted in a monochromatic paint scheme and set in an ornate gilded bronze frame. Artist signature on front. Dimensions: 5 1/2 x 4 1/4 inches (framed).

Estimate: \$800 - \$1,200

Starting Bid: \$300



185. European Framed Miniature Portrait of a Young Lady, Signed

European framed miniature portrait of a young lady. A debutante-like young woman gazes serenely to her right, adorned in a pink feathered hat and matching gown. Artist signature on front. Circa 19th century. Dimensions: 5 3/4 x 4 1/4 inches.

Estimate: \$600 - \$900

Starting Bid: \$250



186. Signed, American Miniature Oil Portrait of Gentleman

American miniature oil portrait of gentleman. Set in a columned study or library, a man dressed in late Victorian fashion gazes at the viewer.

Artist's signature in lower left corner appears to be illegible. Circa late 19th century. Dimensions: 11 x 8 3/4 inches (framed).

Estimate: \$800 - \$1,200

Starting Bid: \$300



187. S Constantin, Italian Framed Oil on Canvas of Seafaring Couple

S Constantin, Italian framed oil on canvas of seafaring couple. This painting depicts a seafaring couple walking along the coast. The somber grey fishing grounds form a stark backdrop to the couple's vivid yellow and orange attire. Artist signature in lower right corner. Circa 19th century. relined. Dimensions: 2 3/4 x 24 x 28 inches (framed).

Estimate: \$300 - \$500

Starting Bid: \$100



188. Signed, Framed Oil on Canvas Landscape Painting (1893)

Signed, framed oil on canvas landscape painting. The painting appears to be a reproduction of an oil painting by American John Bunyan Bristol (1826-1909). Artist signature and dated in lower right corner. Artist signature is illegible. 1893. Dimensions: 24 1/2 x 34 1/2 inches (framed).

Estimate: \$300 - \$500

Starting Bid: \$100



189. Francesco Castiglione (1660-1716), Pastoral Scene, Italian Large Oil Painting on Canvas

Francesco Castiglione (1660-1716), large oil painting on canvas of a pastoral scene. This painting depicts a pastoral scene with a shepherd tending to a flock of sheep, rendered in a dramatic chiaroscuro style with deep shadows and focused highlights. The shepherd, dressed in a red cap and richly textured garments, leans over the animals with a calm, watchful presence, while the sheep cluster tightly in the foreground. Heavy use of dark tones and glowing illumination typical to paintings of this time. Baroque period. Dimensions: 59 1/2 x 79 1/2 inches (framed).

Estimate: \$4,000 - \$6,000

Starting Bid: \$1,000



190. Curt de Brevio, European Reproduction of Grandpa Waking, Oil on Canvas

Curt de Brevio, European reproduction of Grandpa Waking, oil on canvas. The oil painting is a reproduction of Austrian Eduard Ritters' Grandpa Waking (1842). In this warmly colored, intimate painting, a mother and son tenderly care for their sleeping grandfather. Mounted in a highly ornate gilded wood and gesso frame. Signature on back attributed to de Brevio. Circa 1866. Dimensions: 30 x 35 x 3 1/2 inches (framed).

Estimate: \$1,500 - \$2,000



191. Guillame Koller (1829-1884), Austrian Oil on Canvas Painting

Framed Austrian oil on canvas painting depicting a Venetian view with a group of noblemen and women sailing in a boat. Signature in the lower right, G. Koller. Circa mid to late 19th century. Dimensions: 43 1/2 x 3 1/2 x 51 inches (with frame).

Estimate: \$3,000 - \$5,000

Starting Bid: \$900



192. B Masson (1819-1893), French Framed Oil on Canvas Painting

Benedict Masson (1819-1893), French framed oil on canvas painting. The painting appears to depict a serene and somber nude Eve with Cain and Abel at her sides. Dramatically shadowed with a moody chiaroscuro effect. Metal name plate in lower center. Dimensions: 57 x 70 x 2 inches (with frame).

Estimate: \$5,000 - \$8,000

Starting Bid: \$1,000

Starting Bid: \$300



193. Signed Large Persian Oil on Canvas Market Scene

Signed large Persian oil on canvas market scene. Shah era. 1960s. Artist signature in lower right corner Arash?. Dimensions: 46 x 57 1/2 inches.

Estimate: \$2,000 - \$3,000

Starting Bid: \$900



194. Signed Framed Oil on Canvas, Portrait of a Chasidic Rebbe, No Reserve

Framed oil on canvas, portrait of a Chasidic Rebbe. The rabbi is portrayed wearing a shtreimel, tallit, and hoisting a mantled Torah on his left shoulder. Impasto oil paint technique used to create texture and detail throughout this whimsical, peculiar portrait. Judaica. Artist signature illegible in top left corner. Dimensions: 27 x 31 inches (framed).

Estimate: \$300 - \$500

Starting Bid: \$50



195. Henri Picard Gilded Bronze Centerpiece Candelabra

Henri Picard gilded bronze centerpiece candelabra. The nine-armed candelabra is constructed in multiple tiers, featuring finely detailed motifs of forest animals at the base, putti along the central column, and scrolling vine-form arms. The design incorporates both celestial and harvest themes. Areas of tarnish are visible on the body and at the oil lamps. Signed. Circa 19th century. 25 1/2 x 27 1/2 x 27 1/2 inches.

Estimate: \$20,000 - \$25,000

Starting Bid: \$9,000



196. Freres & Picard, Three Piece Gilded Bronze Clock & Candelabra set

Freres & Picard, three piece gilded bronze clock & candelabra set. The set features a large Raingo Frères mantle clock and two Henri Picard seven-armed candelabras. 19th century. Dimensions: 17 1/2 x 5 x 25 inches (mantle clock), 11 1/2 x 12 1/4 x 24 1/2 inches (one candelabra).

Estimate: \$12,000 - \$15,000

Starting Bid: \$8,000



197. European Three Piece Gilded Bronze & Marble Clock Set

European three piece gilded bronze and marble clock set. The central clock is adorned with a classical maiden and putti. The candelabra feature cherubs holding rose-branch candle arms. The designs are characteristic of the Louis XVI-style popular at the time. 19th century. Dimensions: 17 x 7 1/2 x 4 1/2 inches (candlestick), 8 1/2 x 4 x 11 inches (alarm clock).

Estimate: \$3,000 - \$5,000

Starting Bid: \$1,200



198. Auguste Moreau (1834-1917), Pair of Bronze Cherub Sculptures

Auguste Moreau (1834-1917), pair of bronze cherub sculptures. The sculpture pair features two unique, animated cherubs engaged in dalliance and appearing to share a secret. Each figure is finely cast with expressive drapery and detailed with perched birds or floral accents at their feet. Signature of artist at base. 19th century. Dimensions: 21 1/2 x 9 x 7 inches (each sculpture).

Estimate: \$3,000 - \$5,000

Starting Bid: \$900



**199. Paul Phillipe (1870-1930),
"The Challenge", Patinated Bronze
Nude Sculpture**

Paul Phillipe (1870-1930), "The Challenge", patinated bronze nude sculpture. A nude young woman stands with arms crossed, her face expressing playful mockery at the viewer. The sculpture stands atop a rosy marble plinth. Artist signature engraved at base. Art-nouveau style. Circa early 20th century. Dimensions: 20 x 4 1/2 x 5 inches (with plinth).

Estimate: \$2,500 - \$3,500

Starting Bid: \$900



**200. Isidore Bonheur (1827-1901),
"Charging Bull", Bronze Sculpture
on Base**

Isidore Bonheur (1827-1901), "Charging Bull", bronze sculpture on base. The French sculpture is a second cast mold taken from an already existing bronze sculpture. The aggressive, obtuse momentum projected by the charging bull contrasts with the finely rendered skin, musculature, and grassy details of its body and base. Early 20th century. Dimensions: 15 x 9 x 22 1/2 inches.

Estimate: \$3,000 - \$5,000

Starting Bid: \$2,000



**201. Charles Valton (1851-1918),
Bronze Wolf in Snow Sculpture**

Charles Valton (1851-1918), bronze wolf in snow sculpture. The sculpture depicts a wolf in pursuit, following human footprints across a marble snow-covered base. Artist signature on marble base. Circa late 19th century. Dimensions: 23 x 6 3/4 x 13 inches (with base).

Estimate: \$3,000 - \$5,000

Starting Bid: \$1,200



**202. Burmese Carved Soapstone
Buddha**

Burmese carved soapstone Buddha. This Buddha is seated in the Bhumisparsha mudra position with the right hand touching the ground and the left hand resting in the lap. The statue's face is defined by wide eyes, full lips, and prominent nostrils, with the scalp detailed in coiled snail-shell curls. Dimensions: 6 1/2 x 13 1/2 x 22 inches.

Estimate: \$800 - \$1,200

Starting Bid: \$100



**203. Claude Michel Clodion (1738-
1814), Marble Semi-nude Bust of
Bacchante Maiden**

Claude Michel Clodion (1738-1814), marble semi-nude bust of Bacchante maiden. The girl has a mischievous smile carved on her face with a wreath in hair. 19th century. Dimensions: 7 x 12 x 21 inches.

Estimate: \$5,000 - \$8,000

Starting Bid: \$3,000



**204. European Neoclassical
Marble Seminude Sculpture of
Woman**

European neoclassical marble seminude sculpture of woman. Carved is a seated young woman in a draped gown, her head bowed as she gently holds a small bird near her face. Finely carved details capture the delicate folds of her dress, hair and gentle facial expression. 19th century. Dimensions: 27 x 13 x 11 inches.

Estimate: \$6,000 - \$9,000

Starting Bid: \$2,800



205. Chinese Carved Fruitwood Statue of Guanyin

Chinese carved fruitwood statue of Guanyin. In Chinese Buddhism, Guanyin is Avalokiteśvara, the bodhisattva of compassion. This figure is carved in a relaxed, seated position with its robes flowing over its cubed plinth. Dimensions: 5 3/4 x 7 1/4 x 14 inches.

Estimate: \$300 - \$500

Starting Bid: \$50



206. Neapolitan Wood and Terracotta Creche Baby Jesus Figure

Neapolitan wood and terracotta creche baby Jesus figure. Grey glass eyes. Pierced holes at the bottoms of the feet suggest the figure was once attached to a stand or Nativity set. Surface wear and splashes of paint are consistent with its age and festival use. 18th century. Dimensions: 20 x 9 inches.

Estimate: \$600 - \$900

Starting Bid: \$300



207. Egyptian Wooden Funerary Mask

Egyptian wooden funerary mask. Head has a narrow face, painted eyes, and a brown wig. Framed in a carved wood and glass case. Ptolemaic Period. Dimensions: 14 1/2 x 3 x 20 1/2 inches (with frame).

Estimate: \$3,000 - \$5,000

Starting Bid: \$2,500



208. Chinese Song Dynasty Stone Carving

Chinese Song Dynasty stone carving of a Guanyin figure. Song Dynasty. Dimensions: 19 x 4 x 2 inches (with stand).

Estimate: \$2,000 - \$3,000

Starting Bid: \$600



209. Chinese Jade Earth-Calling Buddha Statue

Chinese jade earth-calling Buddha statue. This statue depicts Buddha in the Bhūmisparśha, or "Earth Touching," mudra, symbolizing his call for the earth to bear witness, and rests upon a lotus-petal pedestal base. The carving also features customary depictions of snails in Buddha's hair and intricate folds in his robes. Dimensions: 3 x 2 3/4 x 6 1/4 inches

Estimate: \$500 - \$800

Starting Bid: \$100



210. Pair of Chinese Glazed Porcelain Foo Dog Tiles

Pair of Chinese glazed porcelain foo dog tiles. The charming foo dogs are adorned with ceremonial saddles and traditional Chinese regalia, finished in a jade-like green glaze. Roof tiles with restoration. 19th century. Dimensions: 11 x 3 1/2 x 8 1/2 inches (slightly larger foo dog).

Estimate: \$800 - \$1,200

Starting Bid: \$300



211. Chinese Green-Glazed Watch Tower for Garden

Chinese green-glazed watch tower for garden. The three-tiered pagoda is a miniature watchtower model, featuring armed figures and pond animals. The basin at its base imitates a pond and may suggest the piece once served as a garden incense burner. One bird figurine is broken off from the rim of the basin. Han dynasty. Dimensions: 17 x 35 inches (diameter x height).

Estimate: \$3,000 - \$5,000

Starting Bid: \$900



212. Lot of Two Japanese Glazed Ceramic Sake Bottles, No Reserve

Two Japanese glazed ceramic sake bottles. The ovoid-shaped bottles have small mouths/lips and plugholes at the bottom. One bottle is boldly inscribed in kanji with the proprietor's surname on the plughole side and "before the gods" on the other side - possibly indicating ceremonial use in a Shinto shrine. Comes with cork plug. The other sake bottle appears to have the name of the sake shop and district in Tokyo written in kanji on its' sides. 19th to early 20th century. Dimensions: 14 x 7 inches.

Estimate: \$500 - \$800

Starting Bid: \$100



213. Large Japanese Autumnal Bronze Vase

Large Japanese autumnal bronze vase. The body of the vase has raised crimson depictions of trees, leaves, and birds. 19th century.

Dimensions: 24 x 13 inches.

Estimate: \$5,000 - \$8,000

Starting Bid: \$1,800



214. Pair of Complementary French Porcelain Oriental Vases, No Reserve

Pair of complementary French porcelain Oriental vases. The vases depict a Japanese man and woman in traditional attire. The scenes are accented with raised gilt floral motifs and fine detailing. The vases are mounted on gold-toned sphere feet. Circa 1880s. Dimensions: 4 x 9 inches (each vase).

Estimate: \$400 - \$600

Starting Bid: \$100



215. Chinese Glazed Ceramic Vase, No Reserve

Chinese glazed ceramic vase. The vase depicts a noblewoman. Dimensions: 12 1/2 x 6 inches.

Estimate: \$300 - \$500

Starting Bid: \$100



216. Chinese Brass Cloisonne Vase, No Reserve

Chinese brass cloisonne vase. Egg-shaped body and footed base. Notable pattern all over body. 20th century. Dimensions: 6 1/2 x 10 inches

Estimate: \$200 - \$300

Starting Bid: \$50



217. Chinese Copper Cloisonné Enamel Catfish Vase, No Reserve

Chinese copper cloisonné enamel catfish vase. The vase's body is adorned with catfish and seaweed motifs, and its double handles are also formed as catfish. Late Qing era. Dimensions: 17 1/2 x 8 inches.

Estimate: \$300 - \$500
Starting Bid: \$100



218. Chinese Brass Cloisonné Tea Caddy, No Reserve

Chinese brass cloisonné tea caddy. This vernal-colored caddy is decorated with pairs of colorful birds perched on branches. The lid features blooming flowers and its border is accented with a band of fruit motifs. Circa early 20th century. Dimensions: 4 x 3 1/4 inches.

Estimate: \$200 - \$300
Starting Bid: \$50



219. Lot of Two Chinese Brass Cloisonné Tea Caddies, No Reserve

Lot of two Chinese brass cloisonné tea caddies. The capacious caddies are decorated with polychrome floral motifs and crowned with charming Foo dog handled lids. Late Qing era. Dimensions: 8 1/2 x 6 inches (largest jar).

Estimate: \$400 - \$600
Starting Bid: \$100



220. Chinese Brass Cloisonné Lidded Ginger Jar, No Reserve

Chinese brass cloisonné lidded ginger jar. The blue enamel base is decorated with cross-shaped patterns and lush leaf and floral designs. Early to mid 20th century. Dimensions: 7 x 5 3/4 inches.

Estimate: \$200 - \$300
Starting Bid: \$50



221. Lot of Two Chinese Glazed Blue and White Porcelain Vases, No Reserve

Lot of two Chinese glazed blue and white porcelain vase. The vases are decorated with blue geometric lattice patterns, floral scrolls, and wave motifs. Baluster style. Mid 20th century. Dimensions: 7 1/2 x 17 inches (larger vase).

Estimate: \$500 - \$800
Starting Bid: \$100



222. Chinese Canton Enamel Painted Copper Trinket Box, No Reserve

Chinese Canton enamel painted copper trinket box. The box has a compressed rounded form and a short footed base. The lid features an enamel painted scene of two figures in a garden setting, framed by floral and scrollwork borders. Qianlong Nian Zhi seal mark on bottom. Dimensions: 2 x 3 3/4 inches.

Estimate: \$200 - \$300
Starting Bid: \$50



223. Pair of Chinese Cloisonné Enamel Brush Pots, No Reserve

Pair of Chinese cloisonné enamel brush pots. The cylinder-shaped brush pots feature colorful phoenixes flanking a bright blue shield-shaped panel. A peculiar bleeding double gourd decorates the back. Mid-century modern color scheme. Mid 20th century. Dimensions: 8 x 3 3/4 inches.

Estimate: \$300 - \$500

Starting Bid: \$100



224. Pair of Chinese Cloisonné Enamel Vases, No Reserve

Pair of Chinese cloisonné enamel vases. These vases are decorated on the front and back with elegant cranes in flight among lush peonies and leafy bamboo branches. Set against a patterned white ground. The elegant tapered necks with wide mouths feature intricate lotus and scroll motifs. Mid 20th century. Dimensions: 8 x 3 3/4 inches.

Estimate: \$300 - \$500

Starting Bid: \$100



225. Chinese Brass Cloisonné Bowl with Ruji Head Borders, No Reserve

Chinese brass cloisonné bowl with Ruji head borders. The stout, short-footed bowl appears to be a larger version of a traditional brush washer.

The rim is decorated with Ruji head borders, and the body features gilded cloud motifs with autumn-toned peony and leaf designs. Circa early 20th century. Dimensions: 2 1/2 x 7 inches.

Estimate: \$200 - \$300

Starting Bid: \$50



226. Chinese Brass Cloisonné Vase with Floral Motifs, No Reserve

Chinese brass cloisonné vase with floral motifs.

The vase has a slender neck, a wide mouth, and is covered in budding branches and rose designs. Mid 20th century. Dimensions: 8 x 5 1/4 inches.

Estimate: \$100 - \$200

Starting Bid: \$40



227. Pair of Chinese Cloisonné Ginger Jars, No Reserve

Pair of Chinese cloisonné ginger jars. The turquoise enamel ground is adorned with a matrix of cloud motifs. Vibrant peonies and graceful birds encircle the bodies of the jars in a continuous, asymmetrical design. Lidded. Mid 20th century. Dimensions: 6 1/2 x 4 3/4 inches.

Estimate: \$300 - \$500

Starting Bid: \$100



228. Pair of Chinese Lacquered Cinnabar Vases, No Reserve

Pair of Chinese lacquered cinnabar vases. The vases have gracefully curved necks and bases.

Each are finely carved in deep relief with chrysanthemum blossoms and stylized dragon masks set against a hexagonal lattice ground. Subtle flecks of contrasting material enhance the intricate detailing. The interiors and bases are finished in a blue enamel. Circa mid 20th century. Dimensions: 9 1/2 x 5 inches.

Estimate: \$500 - \$800

Starting Bid: \$100



229. Chinese Brass Cloisonné Brush Washer Bowl, No Reserve

Chinese brass cloisonné brush washer bowl. The background of the bowl has a notable stylized maze-like key fret design. Circa early 20th century. Dimensions: 3 3/4 x 1 1/4 inches.

Estimate: \$100 - \$200

Starting Bid: \$20



230. East Asian Glazed Porcelain Vase, No Reserve

East Asian glazed porcelain vase. The unusual green vase has a tapered neck and footed base. A scaled dragon winds and coils around the body. Additional black shading appears to be clouds. Dimensions: 7 x 7 x 11 inches.

Estimate: \$200 - \$300

Starting Bid: \$50



231. Japanese Glazed Porcelain Incense Burner

Japanese glazed porcelain incense burner. The lid is pierced with cloud scrolls and surmounted by a shishi finial. The body is adorned with chrysanthemum scrollwork, with opposing panels molded in relief with phoenixes and dragons, and it is raised on splayed bracket feet. Signed. Taisho period. Dimensions:

Estimate: \$2,000 - \$3,000

Starting Bid: \$900



232. French Dore a Sevres Glazed Porcelain Vase with Gilt Detailing

French Dore a Sevres glazed porcelain vase with gilt detailing. The vase has a slender neck flaring at the rim and a bulbous body tapering into a short circular foot. The glaze features a streaked blue and beige drip effect, creating an impressionistic look. Gilded accents at the rim and foot. Manufacturer's mark inscribed as Dore A Serves RJ 85. 1885. Dimensions: 6 x 13 inches.

Estimate: \$1,000 - \$2,000

Starting Bid: \$200



233. Lot of Two Czech/Bohemian Cobalt Cut-to-Clear Cased Glass Vases

Lot of two Czech/Bohemian cobalt cut-to-clear cased glass vases. The vases are hourglass shaped with flaring trumpet rims. The bodies are covered with traditional Central European grapevine motifs and repeated oval cuttings. Late 19th to early 20th century. Dimensions: 4 1/2 x 13 inches.

Estimate: \$1,500 - \$2,000

Starting Bid: \$300



234. Czech/Bohemian Cobalt Cut-to-Clear Glass Pitcher

Czech/Bohemian cobalt cut-to-clear glass pitcher. The body of the pitcher is elegant and Roman-esque with a baluster-shaped body and arched handle. Grapevines tendrils surround the center of the body while repeated traditional oval cuttings decorate the neck and footed base. Late 19th to early 20th century. Dimensions: 4 1/2 x 6 x 13 1/2 inches.

Estimate: \$800 - \$1,200

Starting Bid: \$200



235. Czech/Bohemian Cobalt Cut-to-Clear Glass Decanter

Czech/Bohemian cobalt cut-to-clear glass decanter. The bottle has an elegant, slender body and is topped by a clear glass stopper. Grapevine motifs surround the center of body.

Additional exquisite detailing with cut chrysanthemum-like medallion on the bottom. Part of the lip is chipped. Late 19th to early 20th century. Dimensions: 3 x 16 inches.

Estimate: \$400 - \$600

Starting Bid: \$50



236. Chinese Reverse Glass Painting of Two Ladies, No Reserve

Chinese reverse glass painting of two ladies. Depicted are two women reading in a study. Gilt paint detailing. On top of the frame is an ornate brass hanging clasp. Dimensions: 17 x 23 inches (framed).

Estimate: \$300 - \$500

Starting Bid: \$100



237. Chinese Reverse Glass Portrait of a Seaside Maiden, No Reserve

Chinese reverse glass portrait of a seaside maiden. The portrait depicts the maiden in full-length. On top of the frame is an ornate brass hanging clasp. Dimensions: 13 3/4 x 29 1/2 inches (framed).

Estimate: \$300 - \$500

Starting Bid: \$100



238. Chinese Reverse Glass Painting of a Needlewoman, No Reserve

Chinese reverse glass painting of a needlewoman. The painting depicts a demure young woman seated in an interior, holding a needle and thread in the midst of sewing. Rendered in muted earth tones and delicate brushwork characteristic of export-style portraiture. Dimensions: 19 1/4 x 27 1/2 inches (framed).

Estimate: \$300 - \$500

Starting Bid: \$100



239. Chinese Reverse Painting on Glass Depicting Courtyard Study

Chinese reverse painting on glass depicting courtyard study. The painting depicts a courtyard scene of an elderly scholar teaching a noble lady calligraphy while attendants serve them tea. The painting blends nocturnal tones with vibrant spring colors, highlighted by gilt accents that emphasize the tree trunk and robes. Housed in a fluted rosewood frame. 19th century. Dimensions: 23 3/4 x 26 1/4 inches (framed).

Estimate: \$800 - \$1,200

Starting Bid: \$300



240. Pair of Chinese Inlaid Soapstone Ancestor Plaques, No Reserve

Pair of Chinese inlaid soapstone ancestor plaques. The wooden plaques have carved and inlaid soapstone depicting seated ancestors in the Chinese Confucian style. Husband and wife. Textured background. Dimensions: 16 1/2 x 22 inches (framed).

Estimate: \$500 - \$800

Starting Bid: \$100



241. Four Chinese Porcelain Paintings Depicting Noblewomen, No Reserve

Four Chinese porcelain paintings depicting noblewomen. Each panel features a finely rendered scene of noblewomen engaged in reading or leisurely pursuits within a garden pavilion. The imagery is likely drawn from *The Dream of the Red Chamber*, a classic of Qing dynasty literature. Housed in traditional mahogany frames. Republic Period. Dimensions: 14 1/2 x 19 1/2 inches (each, framed).

Estimate: \$800 - \$1,000

Starting Bid: \$100



242. Qian Weicheng (1720-1772), Chinese Framed Watercolor Scroll, No Reserve

Chinese framed watercolor scroll. The traditional landscape scene is painted in teal and turquoise hues. Framed with additional black matting. Artist's signature in Chinese characters and red stamp in the lower right corner. 18th century. Dimensions: 18 x 39 3/4 inches (framed).

Estimate: \$200 - \$400

Starting Bid: \$50



243. Tibetan Canvas Thangka with Varied Buddhist Iconography

Tibetan canvas thangka with varied Buddhist iconography. On the cotton canvas, a central multi-armed deity is depicted surrounded by fiery mandorlas, wrathful guardians, and attendant bodhisattvas. The composition is richly painted in vibrant reds, greens, and blues, with registers of smaller deities above and below. The canvas is mounted on wood. Circa mid 20th century. Dimensions: 29 1/2 x 116 inches.

Estimate: \$2,000 - \$3,000

Starting Bid: \$600



244. Signed Chinese Lithograph on Paper, No Reserve

Signed Chinese lithograph on paper. Three birds with slightly caricatured features are shown perched on a cherry blossom branch. Presented with narrow cork borders and in a bamboo frame. Artist's signature in Chinese characters and red stamp in lower right-hand corner. Dimensions: 26 1/4 x 46 inches.

Estimate: \$300 - \$500

Starting Bid: \$50



245. Bernard Buffet (1928-1999), La Seine, Signed French Lithograph on Paper, No Reserve

Bernard Buffet (1928-1999), *La Seine*, signed French lithograph on paper. Signature and date in lower right corner. 1968. Dimensions: 28 1/2 x 22 1/4 x 1 inches (framed).

Estimate: \$300 - \$500

Starting Bid: \$100



246. Two Signed Japanese Landscape Watercolors on Silk, No Reserve

Two signed Japanese landscape watercolors on silk. The watercolors depict provincial agrarian scenes. Both are signed in Japanese characters and red stamped. Dimensions: 23 1/2 x 28 inches (each, framed).

Estimate: \$300 - \$500

Starting Bid: \$50



247. European Town Quarter, Signed Lithograph on Paper (1929), No Reserve

Signed lithograph on paper depicting European town quarter. The buildings appear to be Tudor-style. Composed in stone and earthy tones. Artist signature illegible. Dated 1929.

Dimensions: 12 1/4 x 16 1/4 inches (framed).

Estimate: \$200 - \$300

Starting Bid: \$50



248. Gérard Langlet (1906-1990), Still Life with Fruit and a Mandolin, Lithograph on Paper, No Reserve

Gérard Langlet (1906-1990), Still Life with Fruit and a Mandolin, lithograph on paper. A mandolin, ewer, and fruit are depicted in cool azure shading. 20th century. Limited edition and numbered '255/375' in lower left. Artist signature in lower right corner. Dimensions: 27 1/4 x 22 1/2 x 1 1/4 inches (framed).

Estimate: \$200 - \$300

Starting Bid: \$10



249. Multiple Artists, Mixed Lot of Three European Lithographs, No Reserve

Multiple artists, mixed lot of three European lithographs. In the lot are two French lithographs by Denis Paul Noyer (1940-2023): one depicting a view of a canal in Amsterdam, numbered 258/375, and another depicting a French-style street scene, numbered 249/375. The third lithograph was rendered by Spanish Eduardo Vial Hugas (1910-1999) and depicts a traditional Spanish street scene. Numbered 83/375. Each piece is authenticated by The Société de Vérification de la Nouvelle Gravure Internationale of New York and Paris as shown on the back of the frames. Signatures in the lower right. 20th century. Dimensions: 23 1/4 x 28 3/4 x 1 inches (framed, each).

Estimate: \$300 - \$500

Starting Bid: \$10



250. Signed, Israeli Acrylic on Board Profile of a Woman, No Reserve

Israeli acrylic on board profile of a woman. A woman's face is rendered using wide, resplendent brush strokes to create a charming, enchanted expression. Set in greige fabric matting. Artist's signature illegible. Contemporary. Dimensions: 28 1/4 x 36 inches (framed).

Estimate: \$300 - \$500

Starting Bid: \$10



251. American Mixed Lithograph and Painting Lot, No Reserve

American mixed lithograph and painting lot. A charming mixed lot comprising two works — a seascape and a landscape. The lithograph is a Lysonic print of an original painting "Fog Rolling In" by Jan Stephens. Numbered 13/350. Artist signature in lower right. The painting is a vibrant acrylic depicting a tall sailing ship with bold black rigging set against a dramatic orange and gold sunset. Artist unknown. Dimensions: 18 x 22 inches (framed lithograph).

Estimate: \$200 - \$400

Starting Bid: \$50



252. Abraham Yakin (1924-2020), Lions Gate, Color Lithograph on Paper, No Reserve

Abraham Yakin (1924-2020), Lions Gate, color lithograph on paper. A vibrant psychedelic print combining watercolor-like washes of color with traditional Jewish and Near Eastern motifs and calligraphy, set against the historic Lions Gate in Jerusalem. Featuring multiple artistic interpretations of lions. Numbered 29/98. The paper is set in a light olive matting. Artist signature in lower right. Circa 1971. Dimensions: 26 3/4 x 25 1/4 x 1 inches (framed).

Estimate: \$300 - \$500

Starting Bid: \$10



253. Signed, Lot of Two Israeli Lithographs, No Reserve

Lot of two Israeli lithographs. The lithographs feature two different generations of subjects and themes — one, a poignant, emotional child, the other, a serene and contemplative elder. Lithograph composed in taupe brown tones by Orna Ben Neria (1951-present) features a reposed savta and man indoors. Numbered 1/10. The second by Artur Bar-On (b. 1913) appears to depict a child at the Kotel in Jerusalem. Numbered 68/75. Both signed in lower corners. 20th century. Dimensions: 14 1/2 x 18 1/2 x 1 inches (framed, each).

Estimate: \$200 - \$400
Starting Bid: \$10



254. Joseph-Victor Roux-Champion (1871-1953), "Portrait of Maximilien Luce", French Original Etching

Joseph-Victor Roux-Champion (1871-1953), "Portrait of Maximilien Luce", French original etching. This original etching is certified by The Société de Vérification de la Nouvelle Gravure Internationale of New York and Paris as shown on the back of the frame. Circa early 20th century. Dimensions: 14 3/4 x 18 1/4 x 1 inches (framed)

Estimate: \$200 - \$400
Starting Bid: \$50



255. Israeli Erez Israel Tourism Poster, No Reserve

Israeli Erez Israel tourism poster. Original poster designed by renowned artist Ze'ev Raban of Bezalel School of Arts and Crafts in Jerusalem. The poster features illustrations of notable Jewish and Muslim holy sites in the Holy Land. Early 20th century. Dimensions: 15 1/2 x 23 1/4 x 1 1/4 (framed).

Estimate: \$100 - \$200
Starting Bid: \$10



256. MT Hernandez, Tribal Mother and Child, Lithograph on Paper, No reserve

MT Hernandez, tribal mother and child, lithograph on paper. Illustrated with heavenly soft tones and fine shading. Artist signature and date in lower right corner. 1985. Dimensions: 1 1/2 x 26 1/2 x 34 1/2 (framed).

Estimate: \$300 - \$500
Starting Bid: \$50



257. Ruth Anaya (1933-2020), "Morning Has Broken", Lithograph on Paper, No Reserve

Ruth Anaya (1933-2020), "Morning Has Broken", lithograph on paper. Depicted is a tender scene of lovers cradling each other, rendered in bold, gestural black lines. Number 23/75. Artist signature in lower right corner. Small crack to glass in upper left corner. 20th century. Dimensions: 28 1/2 x 30 1/2 x 1 inches (framed).

Estimate: \$300 - \$500
Starting Bid: \$10



258. Z Wright, "Antigua", Framed Acrylic on Canvas, No Reserve

Z Wright, "Antigua", framed acrylic on canvas. The pink background in this painting features soft vertical washes of warm pink and peach tones, creating an abstract backdrop that contrasts with the Antiquan market scene. Artist signature in lower right corner. Dimensions: 9 x 10 3/4 x 1 1/4 inches (framed).

Estimate: \$200 - \$400
Starting Bid: \$50



259. Indian Brass and Copper Dinner Tray

Indian brass and copper dinner tray. Engraved on the face of the plate are a central peacock medallion surrounded by floral sprawl. Intended as a hanging wall decoration. Some color fade and tarnish. Dimensions: 23 1/4 x 1 inches.

Estimate: \$100 - \$200

Starting Bid: \$10



260. Framed Needlepoint of "The Laughing Cavalier" by Franz Hals, No Reserve

Framed needlepoint of "The Laughing Cavalier" by Franz Hals. The stitches are neatly embroidered into a pixel-like appearance. The rendition retains the characteristic smirk of the original painting. Mid 20th century. Dimensions: 14 1/2 x 12 1/2 x 2 inches (framed).

Estimate: \$300 - \$500

Starting Bid: \$50



261. Pair of American Mahogany Parlor Tables with Lyre Bases

Pair of American mahogany parlor tables with lyre bases. The tables are constructed with hinged oval tops that open to reveal compartmentalized interiors. Both tables have keyholes and one comes with a key. Circa early 19th century. Dimensions: 15 1/4 x 21 3/4 x 26 1/4 inches.

Estimate: \$600 - \$900

Starting Bid: \$100



262. French Gilt Wood Vitrine Display Cabinet

French Louis XV-style gilt wood vitrine display cabinet. Glass paneled exterior with ornate gilded bronze appliques on the upper frieze and lower panels. Cabriole legs. Mirror interior with one shelf. Cabinet key included. Late 19th-early 20th century. Dimensions: 50 x 16 1/2 x 60 inches.

Estimate: \$1,500 - \$2,000

Starting Bid: \$100



263. French Wood Mirrored Armoire

French wood mirrored armoire. This wardrobe is one-third of a larger armoire set. Gilt-bronze mounts in scrolling rococo motifs accent the corners, legs, and cresting. Once opened, the inside reveals seven pull-out drawers on the inside. 19th century. Dimensions: 19 1/2 x 31 x 77 inches.

Estimate: \$800 - \$1,200

Starting Bid: \$100



264. Syrian Wood Folding Screen Panel with Display Niche

Syrian wood folding screen panel with display niche. Each panel features mashrabiya-style openwork with turned wooden knobs, inlaid geometric motifs, and carved Arabic calligraphy. The central panel includes a caged display niche. Several of the white geometric inlays are now missing. 19th century. Dimensions: 72 x 76 inches.

Estimate: \$2,000 - \$3,000

Starting Bid: \$900



265. Pair of French Wrought Iron Fireplace Andirons & Connection Bar

A pair of French large wrought iron andirons in the medieval Gothic style, featuring twisted central shafts and bold scrolled feet. The tops are crowned with openwork basket finials, designed to hold torches or support logs, accented by curled decorative elements. Patina has developed over time from age. Dimensions: 37 x 17 x 52 inches (one andiron).

Estimate: \$1,000 - \$1,500

Starting Bid: \$200



266. Ottoman Silk and Gold Metallic Thread on Silk Panel

Ottoman silk and gold metallic thread on silk panel. The champagne ground is centered by an embroidered Tughra seal of Sultan Abdulhamid II (r 1876-1909). Floral scroll and calligraphic roundels encircle the seal while a band of large rose and foliage motifs pattern the margins. 19th century. Dimensions: 42 1/2 x 44 inches (framed).

Estimate: \$1,200 - \$1,500

Starting Bid: \$800



267. Chinese Silk and Metallic Thread on Silk-Velvet Panel

Chinese silk and metallic thread on silk-velvet panel. The midnight blue panel depicts isolated scenes of immortals, cranes, pavilions, and cloud motifs in embroidered earthy hues. The embroidered calligraphy translates to "longevity" in the top left and "nine blessings" in the lower right. The subpanel in the lower right appears to be discolored from sun bleaching. 18th century. Dimensions: 52 x 56 inches (framed).

Estimate: \$2,500 - \$3,000

Starting Bid: \$900

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